

CORVI-MORA

ABEL AUER

Born in Munich, 1974

Lives in Stuttgart

Solo Exhibitions

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| 2025 | "Concerning the Spirit", Nosbaum Reding, Luxembourg |
| 2023 | "The shadow of tomorrow draws an ancient silhouette", Corvi-Mora, London |
| 2020 | PARIS - MUNICH", Galerie JO VAN DE LOO, Munich |
| 2019 | "Factor X / The Work", Künstlerhaus Stuttgart, Stuttgart |
| 2018 | "Schatten meiner Selbst", Kirchgasse Gallery, Steckborn |
| 2017 | "New Symbols", Corvi-Mora, London
"How a Black Void Replaces the White Cube and a Painting Moves from the Fine to the Performing Arts", Reading International, Reading |
| 2016 | "SÉANCE Die Beschwörung des Homunculus (Kunstmensch)", Dold Projects, Sankt Georgen, Schwarzwald |
| 2015 | Galerie für Gegenwartskunst, Bremen
"1. Die Portrait Galerie (Gesichter des Todes) 2. The Homecoming King? Wohl eher nicht...", Prince of Wales, Munich |
| 2014 | "Rock Bottom - Lost in Horkheimer Park", Stuttgart |
| 2012 | "Coincidences", Corvi-Mora, London |
| 2011 | "In Zukunft", Sies + Höke, Düsseldorf
Galleria Monica De Cardenas, St. Moritz |
| 2010 | Sies + Höke, Düsseldorf (with Dorota Jurczak)
"Prophets in an Irreverent World", Etablissement d'en Face Projects, Brussels
"Der Wald in der Wand, Erinnerung, verbrannt", Galerie der Stadt Remscheid, Remscheid |
| 2009 | "reuakaczkruj", Marquise Dance Hall, Istanbul (with Dorota Jurczak)
"King Without Country, Warum Muss Es So Sein?", Künstlerverein Malkasten, Düsseldorf
Corvi-Mora, London |
| 2008 | "Das Ende Des 'Wir-Gefühls'", Gabriele Senn Galerie, Wien
Michael Benevento, Los Angeles (with Dorota Jurczak) |
| 2007 | "Heim?!", Hermes und der Pfau, Stuttgart
Galería Casado Santapau, Madrid
"The Slimy Trail of Slug and Snail", P.S.1 MoMA, New York (with Dorota Jurczak)
"Letzlich nicht meine Welt", Brachmanns Galeron, Hamburg |
| 2006 | "Silent Running", Corvi-Mora, London |
| 2005 | "Lasptaktancerka", Gabriele Senn Galerie, Wien (with Armin Krämer and Dorota Jurczak) |

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- 2004 "supra caput esse enthronement gifts", (with Armin Krämer, Kai Althoff & Robert Elfgen), Corvi-Mora, London
- 2003 "Vom Monte Scherbelino Sehen", (with Kai Althoff), Diözesanmuseum Freising
- 2001 "Die letzten Jahre", Galerie Hansaplatz, Hamburg
- 1998 "40 Kalorien", (with Christian Flamm), Galerie Nomadenoase, Hamburg
- 1996 "Ohne Titel", Galerie Nomadenoase, Hamburg

Selected Group Exhibitions

- 2026 "ONE NIGHT ONLY", Galerie JO VAN DE LOO, Munich
"Mathieu Bessey & Livio Casanova: OISEAUX", Westwerk, Hamburg
"Der große Michelangelo ist tot! Avantgarde und Akademismus", Academy of Fine Arts Vienna, Vienna
- 2023 "The Moth and The Thunderclap", Modern Art, London
- 2022 "Towcester Road", London
Abel Auer and Melissa Sabir "Komorbide Monde", Kirchgasse Gallery, Steckborn
- 2021 "Why Do You Give Me No Answer?", s-l-i-c-e, Ufer Studios, Berlin
- 2020 "Salon Solaire", suns.works, Zürich
- 2019 "Helmpflicht", Kunsthalle Darmstadt, Darmstadt
"Mondo Sore Esche", Galerie für Gegenwartskunst, Bremen
- 2018 "Prati bagnati del monte Analogo", Neuer Essener Kunstverein, Essen
"Various Others", galerie JO VAN DE LOO, Munich
"Ein Tun ohne Bild", Kunstverein Reutlingen, Reutlingen
"Break on Through", Kasbah, Kornwestheim
"Sancho Panza", Oracle, Berlin
"Somewhere In Between. Contemporary Art Scenes In Europe", Bozar Centre for Fine Arts, Brussels
"C. R. McBerny", Berlin
- 2017 "Present Progressive", Corner College, Zurich
- 2013 "Celluloid Brushes: An Anthology of the Filmic Perception of the Artist from 1942 till Today, A project by Etablissement d'en Face", Ludlow 38, New York
- 2012 "Vinyl in the Studio – Artists' record sleeves in Belgium", Mu.ZEE, Ostend
"The Art Prize of Böttcherstraße in Bremen", Kunsthalle Bremen, Bremen (cat)
"Un-Scene II", Wiels, Brussels (cat)
"Cirio", Dorothea Schlueter Galerie, Hamburg
- 2011 "Secret Societies", Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)
- 2010 "A Mysterious Cruise", Galerie Sophie Scheidecker, Paris
"Weisser Schimmel", Phoenix Art Sammlung Falckenberg, Hamburg

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- 2009 "Opera Rock", Musée d'Art Contemporain de Bordeaux, Bordeaux
- 2008 "Melancholie", B-05 Kunst-und Kulturzentrum, Montabaur, Germany
"Poets on Painters", Queens Library, Jamaica, NY
- 2007 "A und O", Galerie Jürgen Becker, Hamburg
"Idylle. Traum und Trugschluss", Domus Artium 2, Salamanca, Spain (cat)
"Poets On Painters", Ulrich Museum of Art, Wichita State University, Wichita, Kansas
"Wonderwall - Constructing the Sublime", Tomio Koyama Gallery, Tokyo
- 2006 "Idylle. Traum und Trugschluss", Sammlung Falkenberg, Hamburg
"Wo warst du! All Ambra", Tiroler Künsterschaft, Innsbruck, Austria
- 2005 "Ein Ding von Schönheit ein Glück auf immer", Corvi-Mora, London
"ETC.", Le Consortium, Dijon
"Alles. In einer Nacht", Tanya Bonakdar Gallery, New York
"Hemmungen", Centre Cultural Andratx, Mallorca
"Transterroituale-Mueller", Velada Santa Lucía, Venezuela
- 2004 "Sammlung Taubenstrasse", Taubenstrasse 13, Kunsthaus Hamburg Auf dem Berlich, Köln (cat)
"All Creatures Great and Small", Comme ci Comme ça II, Salon d'Art, Köln
Taubenstrasse 13, Kunsthaus Hamburg
"Teil 1, 'Müllberg'", Galerie Daniel Buchholz, Köln
"Kunstlicht Kongress", Zürich Ausstellungsraum Weillelteum
- 2003 "Malerei II Ausstellung Nullldrei", Galerie Nagel, Köln
"Bridgehead II", Hôtel Belville, London
- 1998 "Reality Investment", Rahmen des Donaufestes Ulm (with Akademie Isotrop)
- 1997 "Akademie Isotrop", Künstlerhaus Stuttgart

Curated Exhibitions

- 2012 "Cirio", Dorothea Schlueter Galerie, Hamburg
- 2007 "A und O", Galerie Jürgen Becker, Hamburg
- 2005 "Ein Ding von Schönheit ein Glück auf immer", Corvi-Mora, London

Publications

- 2016 "Honey-Suckle Company: spiritus", Bierke Books, Berlin
- 2011 "Secret Societies", Musée d'Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt
- 2009 "Opera Rock", Musée d'Art Contemporain de Bordeaux, Sternberg Press, Berlin (cat)
- 2006 "Wo Warst du! All Ambra", Tiroler Künsterschaft, Innsbruck, (cat)
- 2003 "Vom Monte Scherbelino Sehen", Diözesanmuseum Freising (cat)
- 1998 "Isotrop 2"

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1997 "Isotrop 1"

Selected Bibliography

- 2018 Kate Brown, "Munich Says Its Art Scene Doesn't Get Enough Attention. Can a New Gallery Share Program Change That?", ArtNet, September 18
Dieter Langhart, "Mit den Augen des Abel Auer", Ostschweiz, March 18, pp.19
Lorenzo Bernet, "Psy-Alps: Abel Auer at Galerie Kirchgasse", Brand-New-Life, April 9
- 2016 Nick Currie, "Akademie Isotrop", FRIEZE d/e NO. 24, SUMMER, pp.82-95
- 2015 Von Nicole, Heiko Klaas, "Leben auf dem Mars", Weser Kurier, March 18, p.20
- 2012 "Abel Auer: London", The Guardian Guide, October 20, p.36
- 2009 Martin Coomer, "London: Abel Auer, Corvi-Mora", Modern Painters, Summer, p.70
David Yu, "Interview with Abel Auer", ArtSlant, March
Jane Rye, "Where to buy...Abel Auer", The Week, March 14, p.28
"What's On: Abel Auer", Spoonfed.co.uk, February 26
- 2008 "Abel Auer, Armin Krämer and Dorota Jurczak", American Contemporary Art, September/October, p.47
Oliver Zybok, "Schwarze Galle, Roter Saft", Salon Verlag
- 2007 Kultur & Gespenster, August
Daniel Kunitz, "Enough at the Table For All", NY Sun, June 28
- 2005 Maciej Nowicki, "Kiedy Europa Przegoni Amerykę", Fakt Europa, December 7, Front Cover, pp.2-5
Martin Coomer, "Ein Ding Schönheit ist ein Glück auf Immer", Time Out, November 23-30, p.44
- 2004 Matt Price, "Mixed Paint", Flash Art, November/December, p.88
Tom Morton, Frieze, June/July/August, pp.130-131
Pablo Lafuente, "Supra Caput Esse Enthronement Gifts", Art Monthly, June, pp.37-38
- 2003 "Kai Althoff und Abel Auer im Diözesanmuseum", Kunst-Bulletin, No.4, S.60f
- 1997 "Transporter", Springer, Autumn
"A Case of Anomie", Siski, Spring, Vol. XII, No.1

Collections

Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York
Mu.ZEE, Ostend, Belgium
Kunsthalle Bremen, Germany

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