

CORVI-MORA

DOROTA JURCZAK

Born in Warsaw, 1978
Lives in Stuttgart

Solo Exhibitions

- 2024 "Blumka", Sies + Höke, Düsseldorf
- 2023 "Dorota Jurczak, bratki", Kin, Brussels
- 2019 "In Restless Dreams I Walk Alone", Sommer Contemporary Art, Tel Aviv
"złotousty", Sies + Höke, Düsseldorf
- 2018 "Bzzz", NO.5 Bergen Kunsthall, Bergen
- 2017 "Johanna", Künstlerhaus Stuttgart, Stuttgart
- 2016 "~.{ }.~", Culturgest, Lisbon
- 2015 "Bzzz", Galeria Piktogram, Warsaw
"Lucifers", Etablissement d'en face projects, Brussels
- 2014 "zapalki", Marc Jancou Contemporary, New York
- 2013 Marc Jancou Contemporary, Geneva
- 2011 "Kloake", Corvi-Mora, London
- 2010 Sies + Höke, Düsseldorf (with Abel Auer)
Loraini Alimantiri Gazonrouge, Athens
- 2009 "reukaczkruj", Marquise Dance Hall, Istanbul (with Abel Auer)
"On One Condition", Dépendance, Bruxelles (with Christian Flamm)
- 2008 Michael Benevento, Los Angeles (with Abel Auer and Armin Kramer)
"Śmierdzące Balasem", Corvi-Mora, London
- 2007 "Seliga", Brachmanns Galeron, Hamburg
"The Slimy Trail of Slug and Snail", P.S.1 MoMA, New York (with Abel Auer)
- 2005 Corvi-Mora, London
- 2002 "Ulica Golebi 13", Taubenstraße 13, Hamburg

Selected Group Exhibitions

- 2024 "Hard/Soft: Textiles and Ceramics in Contemporary Art", Museum of Applied Arts, Vienna
"Si", for Margot, Etablissement D'en Face, Brussels
- 2023 "Aki Iloäki & Dorota Jurczak", L'ascensore, Palermo
"Thin Skin", MUMA, Monash University Museum of Art, Melbourne
"Cemetery of Splendour", Piktogram, Warsaw

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- 2022 "Kansas", 8. Salon, Hamburg
"An Exhibition, of Sorts", dépendance and Saint-Martin Bookshop, Paris
- 2021 "Andante Remix", Linseed Projects, Shanghai
"Dorota Jurczak & Donna Huddleston", Provinz, Bochum
"Tokyo Arts & Crafts Objects Expo 2021", XYZ Collective, Tokyo
- 2020 "Hollen", Wobbe Micha — Dorota Jurczak, Galerie Mieke van Schaijk, Hertogenbosch
"Re-Art. Readymade recycelt feat. Precious Plastic", Kunstverein Lübeck, Lübeck
- 2019 "VIVA ULTRA", Mackintosh Lane, London
- 2018 "Flora", Dorota Jurczak & Walter Keeler, Corvi-Mora, London
"B- SIDES", SALOON, Brussels
- 2017 "Die andere Seite - Erzählungen des Unbewussten", Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- 2016 "Tarantallegra", Hester Gallery, New York
- 2014 "Affective Affinities", Frans Hals Museum, De Hallen Haarlem
"Strawberry Sausages", Nosbaum Reding Gallery, Luxembourg
- 2013 "Salon der Angst", Kunsthalle Wien, Wien
"A top-hat, a monocle, and a butterfly", Etablissement D'En Face, Brussels
"Zweiter Streich", Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012 "Un-Scene II", Wiels, Brussels
"Cirio", Dorothea Schlueter Galerie, Hamburg
ph-projects, Berlin
Mathew, Berlin
- 2011 Gabriele Senn Galerie, Vienna
"Stories Being Told", BolteLang, Zurich
- 2010 "A Mysterious Cruise", Galerie Sophie Scheidecker, Paris
"BigMinis", CAPC Musée d'art Contemporain, Bordeaux
"No New Thing Under The Sun", Royal Academy of Arts, London
"When Shit Becomes Form", Kunsthalle Göppingen, Göppingen
"Rive Gauche/Rive Droite", Paris (various locations)
"The Curse of Imagination", Bunkier Sztuki, Krakow
"Die Freundschaft", Galerie der Stadt Remscheid, Remscheid
"Weisser Schimmel", Phoenix Art Sammlung Falckenberg, Hamburg
- 2009 "Cabinet of a Motion", Loraini Alimantiri Gazonrouge, Athens
- 2008 "Max Ernst Surrealismus", Kunsthalle Göppingen, Göppingen
"Melancholie", B-05 Kunst-und Kulturzentrum, Montabaur
"Legende", Centre d' Art Contemporain, Chamarande, France (cat)
"In Geneva No One Can Hear You Scream", Blondeau Fine Art Services, Geneva (organized by Marc Jancou)
- 2007 "Bookish Relations", Anna-Catharina Gebbers, Berlin
"Idylle. Traum und Trugschluss", Domus Artium 02, Salamanca, Spain (cat)
"RAW Among The Ruins", MARRES Centre for Contemporary Culture, Maastricht
"Inky Toy Affinitas", Cerealart, Philadelphia

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- “Traum und Trauma”, Kunsthalle Wien & Museum Moderner Kunst, Vienna
- 2006 “Rings of Saturn”, Tate Modern, London
“The Unhomely-Phantom Scenes in Global Society”, 2nd International Biennial of Contemporary Art in Seville, Sevilla (curated by Okwui Enwezor) (cat)
“Wo warst du! All Ambra”, Tiroler Künstlerschaft, Innsbruck, Austria
“Art' Fab-Women of Europe”, Salle Jean Despas, Saint-Tropez, France (cat)
“Of mice and men”, 4th Berlin Biennial for contemporary art, Berlin
“The subversive charm of the bourgeoisie”, Vanabbemuseum, Eindhoven
- 2005 “Lasptaktancerka”, Gabriele Senn Galerie, Wien
“Ein Ding von Schönheit ein Glück auf immer”, Corvi-Mora, London
“Alles. In einer Nacht”, Tanya Bonakdar Gallery, New York
“Hemmungen”, Centre Cultural Andratx, Mallorca
“Transterroituale-Mueller”, Velada Santa Lucía, Venezuela
- 2004 “Sammlung Taubenstraße”, Taubenstrasse 13, Kunsthaus Hamburg
Auf dem Berlich, Köln (cat)
“Kunstlich Kongress”, Kunstraum Walcheturm, Zürich
“All Creatures Great and Small”, Comme ci Comme ça II, Salon d'Art, Köln
- 2003 Nomadenoase, Hamburg (with Anke Wenzel & Abel Auer)

Projects

- 2003 “Balas Ciao Cacao”, Lithographie book (with Armin Krämer, Abel Auer & Kai Althoff), Silverbridge, Paris
“Wer nicht wenn du”, film (with Armin Krämer, Kai Althoff & Abel Auer)

Selected Publications

- 2013 “Vitamin D2: New Perspectives in Drawing”, Phaidon, London, pp.150-151
- 2010 “A Storybook About Vilnius”, Contemporary Art Centre, Vilnius
Karolina Bujnowicz, Magdalena Ujma, “Przekleństwa wyobraźni”, Bunkier Sztuki, Krakow
Marc Jancou, “Rive Gauche/Rive Droite”, JRP Ringier, Zurich
“Traum & Trauma”, Works from the Dakis Joannou Collection, Kunsthalle Wien & Museum Moderner Kunst, pp.200-201
- 2009 “A Glimpse into Life and Death”, Bedeutung Magazine, Volume 1, Issue 3
“Gothic”, Contemporary Arts Society, London, pp.74-75 (auction cat)
- 2008 Marc Jancou, “In Geneva No One Can Hear You Scream”, BFAS Blondeau Fine Arts Services, Geneva
“Wrongteous”, Art Editions North, University of Sunderland, Sunderland, Plates 30 & 41
Alexis Vaillant, “Legende”, Sternberg Press, Berlin
- 2006 “Wo Warst Du! All Ambra”, Tiroler Künstlerschaft, Innsbruck (cat)
Hatje Cantz, “Of Mice and Men”, 4th Berlin Biennial for Contemporary Art, pp.92-94,162-164 (cat)
“Art, Fab-Women of Europe”, Saint-Tropez, pp.84-87 (cat)

Selected Bibliography

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- 2023 Emily Rubino "Dorota Jurczak" Frieze No. 238, October
- 2017 "Dorota Jurczak 'Johanna' at Künstlerhaus Stuttgart", Mousse Magazine, April
Daniel Berndt, "Dorota Jurczak", Frieze.com, April 27
- 2015 Pablo Larios, "Dorota Jurczak", Frieze, No. 176, December, pp.146-147
Ana Teixeira Pinto, "Dorota Jurczak's Bzzz", Art-agenda.com, November 24
- 2013 "Polish Artists at VIENNAFAIR The New Contemporary", Lynx Contemporary,
October 26
"Sammlungen attraktiver", nq online, April 16
Wilfried Strohmeier, "Verbindung von Tradition und Moderne", Schwarzwaelder-
Bote, April 15
"Die Kunst, Konfusion zu erzeugen", Schwarzwaelder-Bote, April 12
"Es folgt – der zweite Streich", Badische Zeitung, April 9
- 2012 Martin Herbert, "Now See This", Art Review, Summer 2012, Issue 60, p.39
Mimei Thompson, "Dorota Jurczak: Kloake", Garageland, Issue 13, p.57
JJ Charlesworth, "Dorota Jurczak: Kloake", Art Review, January/February, p.101
- 2009 Zehra Jumabhoy, "Flickering Fantasies", Art India, Volume XIV, Issue II,
pp.37-39
"Media Gallery: Frieze Art Fair 2009", www.thedailybeast.com, p.17
- 2008 Judicaël Lavrador, "Qu'est-ce Que La Peinture Aujourd'hui?" Beaux Arts,
November, pp.18-19
"Abel Auer, Armin Krämer and Dorota Jurczak", American Contemporary Art,
September/October, p.47
Mariuccia Casadio "Stand Still", Vogue Italia, June
Oliver Zybok, "Schwarze Galle, Roter Saft", Salon Verlag
- 2007 Mariuccia Casadio, "Master Guides", Vogue Italia, December
Daniel Kunitz, "Enough at the Table For All", NY Sun, June 28
Brian Dillon, "Ghost Writer", ArtReview, Issue 7, January, pp.121-123
- 2006 Isabel Stevens, "Dorota Jurczak", Contemporary, Issue 83, pp.72-75
- 2004 Martin Coomer, "Ein Ding Schönheit ist ein Glück auf Immer", Time Out,
November 23-30, p.44
Jörn Ebner, "Jahreszeiten im Madenhaus", Franfurter Allgemeine Zeitung, May 9,
p.48

Collections

Mu.ZEE, Ostend, Belgium

UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA

Museum of Modern Art, New York

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Updated November 2024