

CORVI-MORA

JIM ISERMANN

Born in Kenosha, Wisconsin, 1955
Lives in Palm Springs, California

1977 University of Wisconsin, Milwaukee WI; B.F.A.
1980 California Institute of the Arts, Valencia CA; M.F.A.

Solo Exhibitions

2026 "Build", Miles McEnery Gallery, New York

2024 "Jim Isermann: Wrapture," Pacific Design Center Design Gallery, West Hollywood

2023 Miles McEnery Gallery, New York

2021 "Jim Isermann. Hypercube", Praz-Delavallade, Los Angeles

2020 "Jim Isermann. Copy. Pattern. Repeat.", Palm Springs Art Museum Architecture and Design Center, Palm Springs

2019 "My Show On Your Arm". Open Arms, Riverside

2017 "Jim Isermann Sculptures", Richard Telles Fine Art, Los Angeles

2016 "Jim Isermann. Constituent Components", Physical Information. Bloomberg SPACE, London
"Jim Isermann @ Placewares: Patterns & Products" Placewares, Gualala, California

2014 Studio Blomster, Guerneville, CA
Richard Telles Fine Art, Los Angeles
Mary Boone Gallery, New York

2013 Corvi-Mora, London

2012 "Reunion", Mary Boone Gallery, New York
The Workshop Residence, San Francisco, CA

2011 Mary Boone Gallery, New York
Corvi-Mora, London
"Paperworks", St. Austell, UK

2010 Praz-Dellavallade, Paris
Art Kabinett, Praz-Delavallade, Art Basel Miami Beach

2009 "Plug In", Van Abbe Museum, Eindhoven, The Netherlands
Richard Telles Fine Art, Los Angeles

2008 Corvi-Mora, London

2007 "Jim Isermann (Chairs & Paintings, 1987)", Praz-Dellavallade, Paris
"Vinyl Smash Up 1999-2007", Deitch Projects, New York

2006 Museum of Contemporary Art, Chicago
Palm Springs Art Museum, Palm Springs

1a Kempsford Road, London, SE11 4NU

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	Richard Telles Fine Art, Los Angeles
2005	Deitch Projects, New York Corvi-Mora, London Museum of Contemporary Art, Chicago
2002	Galerie Praz-Delavallade, Paris "Hammer Projects", UCLA Hammer Museum, Los Angeles Corvi-Mora, London
2001	Feature Inc, New York Richard Telles Fine Art, Los Angeles
2000	"Logic Rules", The RISD Museum, Providence, Rhode Island Portikus, Frankfurt am Main, Germany Galerie Praz-Delavallade, Paris Richard Telles Fine Art, Los Angeles
1999	Camden Arts Centre, London "Vega", Le Magasin - Centre d'art Contemporain, Grenoble
1998-99	"Fifteen: Jim Isermann Survey", Institute of Visual Arts, University of Wisconsin, Milwaukee; Diverse-Works Artspace, Houston; The University of North Texas Art Gallery, Denton, Texas; Santa Monica Museum of Art, California; Weatherspoon Art Gallery, University of North Carolina, Greensboro; Institute of Contemporary Art, Philadelphia, Pennsylvania (curated by David Pagel) (cat)
1998	"Herringbone & Houndstooth", Richard Telles Fine Art, Los Angeles
1997	Robert Prime, London Ynglingagatan 1, Stockholm Studio Guenzani, Milan, Italy Project Space, Chicago Fine Arts Club, Chicago
1996	"Isermann/Pardo", Richard Telles Fine Art, Los Angeles "CubeWeave", Feature, New York
1995	"Weaves", Richard Telles Fine Art, Los Angeles Ynglingagatan 1, Stockholm
1994	"Handiwork", Feature, New York "Handiwork", Richard Telles Fine Art, Los Angeles "Highlights", Sue Spaid Fine Art, Los Angeles
1992	Feature, New York Roy Boyd Gallery, Santa Monica
1991	"Shag Paintings and Sculpture", Feature, New York
1989	"Shag Ptgs", Feature, New York "Shag Ptgs", Richard Kuhlenschmidt Gallery, Los Angeles
1988	"Matching Chairs and Paintings", Feature, Chicago Josh Baer Gallery, New York Kuhlenschmidt/Simon, Los Angeles
1986	"Flowers", Kuhlenschmidt/Simon, Los Angeles

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- "Nu-Flowers", Patty Aande Gallery, San Diego
- 1985 "Starburst", Onyx Cafe, Los Angeles
Installation at West Beach Cafe, Venice CA
- 1984 "Suburban", Richard Kuhlenschmidt Gallery, Los Angeles
- 1982 "Patio Tempo", Artist's Space, New York
Richard Kuhlenschmidt Gallery, Los Angeles
"Motel Modern", The Inn of Tomorrow, Anaheim
- 1981 "Modern Tempo", Riko Mizuno Gallery, Los Angeles

Selected Group Exhibitions

- 2025 "Stefano Arienti & Jim Isermann", Neither, London
"I Walk the Line," Consortium Museum, Dijon
"Step & Repeat" (curated by Nancy Meyer and John Weston), Los Angeles
Municipal Art Gallery, Los Angeles
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York
"Made in My Bedroom," NOON PROJECTS, Los Angeles
"Jim Isermann and T.S. Leonard: Supporting Roles," ESCOLAR, Santa Rosa
"To Move Toward the Limits of Living: LGBTQ+ Works from the Collection," Palm Springs Art Museum, Palm Springs
"Joanne Greenbaum, Richard Hawkins, Jim Isermann, Pae White. Geometrie a mano", CIRCOLO, Milan
- 2022 "Conversation Pit" (curated by Marina Pinsky), Winona, Brussels
- 2023 "Shiny Happy People: Jim Isermann & Lily van der Stokker", Leo Koenig Inc., New York
"Barrage | Bliss: Jessica Stockholder & Jim Isermann", Leo Koenig Inc., New York
- 2020 "Soft Vibrations", Praz-Delavallade, Los Angeles
"Energy in All Directions", Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
"La terre est bleue comme une orange". Praz-Delavallade, Paris
- 2018 "Softcore", South Willard, Los Angeles
"Welcome to the Dollhouse", MoCA Pacific Design Center, Los Angeles
"West By Midwest", MCA, Chicago
- 2017 "I Love L.A.". Praz-Delavallade Los Angeles, Los Angeles
"Color Block", Triple V, Paris, France
"Dress Me Up", Praz-Delavallade Paris, Paris
- 2016 "Folklore Planétaire", Curated by Arnauld Pierre, Galerie Frank Elbaz, Paris, France
"Instilled Life. The Art of the Domestic Object from the Permanent Collection of the UCR Sweeney Art Gallery", UCR Sweeney Art Gallery, Riverside, California
- 2015 "Jim Isermann & James and Tilla Waters, Corvi-Mora, London
"Cut From The Same Cloth", Charlie James Gallery, Los Angeles

- "NOWHAUS: Domestic Objects in the Modernist Tradition", Harris Gallery.
University of La Verne, La Verne
"Recent Acquisitions & Favorites" Masur Museum of Art, Monroe
"Seeing The Light: Illuminating Objects", Palm Springs Art Museum, Architecture
and Design Center, Palm Springs
"radical art and architecture, SUPER SUPERSTUDIO" Curated by Andreas
Angelidakis, Vittorio Pizzigoni and Valter Scelsi. PAC, Padiglione d'Arte
Contemporanea, Milan
"Geometric Obsession. American School 1965-2015." Curated by Robert Morgan.
MACBA - Museum of Contemporary Art in Buenos Aires, Buenos Aires
- 2014 "Decorum: Carpets and tapestries by artists", Power Station of Art, Shanghai
(cat)
"california dreamin', Thirty Years of Collecting", Palm Springs Art Museum, Palm
Springs
"Philippe Decrauzat, Julian Hoeber, Jim Isermann, Johannes Wohnseifer", Praz-
Delavallade, Paris
- 2013 "Decorum: Carpets and tapestries by artists", The Musée d'Art Moderne de la
Ville de Paris, Paris (cat)
"Made in Space", Night Gallery, Los Angeles
- 2012 "buzz", Galeria Nara Roesler, Roesler Hotel #21, Sao Paulo
"Your History Is Our History", Praz-Delavallade, Paris
"Decade: Contemporary Collecting 2002-2012", Albright-Knox Art Gallery,
Buffalo
"Nouvelles boîtes!", Kunstmuseum Luzern, Lucerne
"Post Pacific Standard Time, Three Artists from Los Angeles in the 1980s", UCR
Sweeney Art Gallery, Riverside
- 2011 "Moment - Ynglingagatan 1", Moderna Museet, Stockholm
- 2010 "Haute", Wignall Museum of Contemporary, California
"Contemplating the Void: Interventions in the Guggenheim Museum", Solomon R.
Guggenheim Museum, New York
"The Artist's Museum", MOCA, Los Angeles
- 2009 "Yield", Schmidt Contemporary Art, St. Louis, California
"Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection", MOMA, New York
"Collecting California. Selections from Laguna Art Museum", Laguna Art
Museum, California
- 2008 "These are the People in Your Neighbourhood", Gallery 16, San Francisco
"Angles in America", Rhona Hoffman Gallery, Los Angeles
"Intervention/Decoration", Various sites, Frome, Somerset
"A Colour Box", Arcade, London
"Downtown Le Havre", Le Volcan's Cabaret Electrik, Le Havre
"Living Box", Frac des Pays de la Loire, Nantes
"Index: Conceptualism in California from the permanent collection", MOCA, Los
Angeles
"20 Years Ago Today, Supporting Visual Artists in LA", Japanese American
National Museum, Los Angeles
"Art on the Underground: 100 Years, 100 Artists, 100 Works of Art", A Foundation
Gallery, London
"Los Vinilos", Zoo Art Fair, London

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- 2007 "POST DEC: Beyond Pattern and Decoration", Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
"Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More", Angles Gallery, Santa Monica
"If Everybody had an Ocean. Brian Wilson an Art Exhibition", CAPC Musée d'art Contemporain, Bordeaux
"If everybody had an Ocean. Brian Wilson an Art Exhibition", Tate St Ives, St Ives
"Plastic/ A proposal of John Trembley. Works in vacuum-formed plastic from the 1960s to Today", Cabinet des Estampes, du Musée d'art et d'histoire, Geneva
"Painting-Design", Peggy Phelps and East Galleries, Claremont Graduate University
"Los Vinilos", El Basilisco, Buenos Aires
"Stephanie Dafflon/Jim Isermann/ Olivier Mosset", Le Spot, Le Havre
- 2006 "Fondation Vasarely's Birthday Party", Fondation Vasarely, Aix-en-Provence
"Unit Structures", Lisboa 20, Lisbon
- 2005 "ETC.", Le Consortium, Dijon
"op...ish", Samson Projects, Boston
"Icestorm", Kunstverein München, Munich
"L.A.", Lucas Schoormans Gallery, New York
"Bidibidobidiboo", LA Collezione Sandretto Re Rebaudengo", Fondazione Sandretto Re Rebaudengo, Milan
"Extreme Abstraction", Albright Knox Art Gallery, Buffalo
"In the abstract", Angles Gallery, Santa Monica
"TRESPASSING: Houses by Artist". Palm Springs Desert Museum
- 2004 "Suburban House Kit", Deitch Projects, New York
"TRESPASSING: Houses by Artist", Blaffer Art Gallery, Huston; Palm Springs Desert Museum (cat)
"Formes + Signes", Galerie Praz Delavallade, Paris
- 2003 "Honey, I Rearranged the Collection", 1a Kempsford Road, London
"On the Wall: Wallpaper by Contemporary Artists", The Fabric Workshop, Philadelphia
"Of the Moment: Recent Acquisitions from the Permanent Collection", MCASD, San Diego
"French Collection", Mamco, Geneva
"Contemporaries: Five Years of Grant Making in the Visual Arts/California Community Foundation", RedCat Gallery, Walt Disney Concert Hall, Los Angeles (cat)
"The LAPD Project: The Legacy of Pattern and Decoration", Rosamund Felsen Gallery, Santa Monica
"Variance", Angles Gallery, Los Angeles
"Jim Isermann & Monique Prieto: Works on Paper", Corvi-Mora, London
- 2002 "Flatlines", Cirrus Gallery, Los Angeles
"On the Wall: Wallpaper by Contemporary Artists", The RISDI Museum, Providence RI, touring exhibition (cat)
"Now Is The Time", Dorsky Gallery, Long Island City, NY (cat)
"TRESPASSING: Houses x Artists", Bellevue Art Museum, Washington; MAK Center for Art and Architecture, Los Angeles, touring exhibition (cat)
"Deluxe", Plaza de España Contemporary Art Centre, Madrid (cat)
"Five Years", Galerie Praz-Delavallade, Paris
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London

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- "Crisp", Marianne Boesky Gallery, New York
- 2001 "Patterns: Between Object and Arabesque", Kunsthallen Brandts Klædefabrik, Odense, Denmark (cat)
"Tele(visions)", Kunsthalle Wien, Wien (cat)
"The Magic Hour", Neue Galerie, Graz (cat)
"Beau Monde: toward a redeemed cosmopolitanism", The Fourth International Biennial, Site, Santa Fe (cat)
"Drawings", Frith Street Gallery, London
- 2000 "Pure De(sign)", Otis Gallery, Otis College of Art & Design, Los Angeles
"What If?", Modern Museum, Stockholm
"Works on paper from California", Judy Ann Goldman Fine Art, Boston
"From Rags to Riches", Fondation de la Tapisserie, Brussels
"Haute de Forme et Bas Fonds", Frac Poitou-Charentes, Angoulême, France
"Artworkers", Oriel Mostyn Gallery, Wales (cat)
"Made in California: Now", Los Angeles County Museum of Art, Los Angeles
"Ultralounge: The Return of Social Space (with cocktails)", University of South Florida Contemporary Art Museum, Tampa
- 1999 "Objecthood 00", Hellenic-American Union, Athens
"This Season", Laure Genillard Gallery, London
"In the Midst of Things", Bournville, Birmingham, UK (cat)
"Post-Hypnotic", The McKinney Avenue Contemporary, Dallas (cat)
"Etcetera", Spacex Gallery, Exeter, UK
- 1998 "Lovecraft", South London Gallery, London
"Michelle Grabner & Jim Isermann", Gallery 16, San Francisco
"Roommates", Museum van Loon, Amsterdam
"Weather Everything", Galerie für Zeitgenössische Kunst Leipzig
"Homemade Champagne", Peggy Phelps Gallery and East Gallery, The Claremont Graduate University, Claremont (cat)
"Pop Abstraction", Pennsylvania Academy of Fine Art, Philadelphia (cat)
"L.A. Times", Palazzo Re Rebaudengo, Guarene d'Alba (cat)
- 1997 "Maxwell's Demon", Margo Leavin Gallery, Los Angeles
"Dramatically Different", Le Magasin - Centre d'art Contemporain, Grenoble
"Thread", Cristenrose Gallery, New York
"Fake Ecstasy With Me", Museum of Contemporary Art, Chicago
"Women Work: Examining the Feminine in Contemporary Painting", Southeast Center for Contemporary Art, Winston-Salem, N.C
"Sunshine and Noir: Art in L.A. 1960 - 1997", Louisiana Museum of Modern Art, Humlebaek, Denmark (cat)
"Lovecraft", Centre for Contemporary Art, Glasgow
- 1996 "Patterns of Excess", Beaver College Gallery, Glenside, PA
"Just Past, Selections from the Permanent Collection 1976 - 1996", Museum of Contemporary Art, Los Angeles
"How will we behave?", Robert Prime, London
"Some Grids", Los Angeles County Museum of Art, Los Angeles
"Ab Fab", Feature, New York
"Mod Squad", Spanish Box, Santa Barbara, CA
- 1995 "Division of Labor: Women's Work in Contemporary Art", The Bronx Museum of the Arts, New York (cat) travelled to the Museum of Contemporary Art, Los Angeles
"Very", Richard Telles Fine Art, Los Angeles

- "Gay Men Love Chairs" Shoshana Wayne Gallery, Santa Monica
- "Felicity", Jan Baum Gallery, Los Angeles
"I Gaze a Gazely Stare", Feature, New York
"Flowers", Boritzer/Gray/Hamano, Santa Monica CA
"Conceptual Textiles", John Michael Kohler Arts Center, Sheboyean, WI
"The Moderns", Feature, New York
"Smells Like Vinyl", Roger Merians Gallery, New York
"Crystal Blue Persuasion", Feature, New York
- 1994 "Sour Ball", Sue Spaid Fine Art, Los Angeles
"Difficult Conceptualists", The Brewery, Los Angeles
Richard Telles Fine Art, Los Angeles
"Forging Ahead", State University of Buffalo, Fine Arts Gallery, Buffalo NY
"LAX 94", Los Angeles Municipal Art Gallery, Los Angeles (cat)
"Surface de Réparation", FRAC Bourgogne, Dijon
"Guys Who Sew", Art Museum, University of California Santa Barbara (cat)
- 1993 "Technicolor: The Future That Never Was", Christopher Grimes Gallery, Santa Monica, CA
"Project Unité", Unité d'Habitation, Firminy, France (cat)
- 1992 "The Rosamund Felsen Clinic and Recovery Center", Rosamund Felsen Gallery, Los Angeles
Roy Boyd Gallery, Santa Monica, CA
"Primi Pensieri", Christopher Grimes Gallery, Santa Monica, CA
"Studio to Station: Public Art on the Metro Blue Line", FHP Hippodrome Gallery, Santa Monica, CA
- 1991 "Presenting Rearwards", Rosamund Felsen Gallery, Los Angeles (cat)
"The Legacy of Hank Herron", Turner & Byrne Gallery, Dallas TX
"Office Party", Feature, New York
- 1990 "Abstract Painting: Three Sensibilities", Siegfried Gallery, Ohio University School of Art, Athens, OH
"Representation-Non-Representation", Security Pacific Gallery, Costa Mesa
"Geometric Abstraction", Marc Richards Gallery, Los Angeles
"Material Conceits", Mint Museum of Art, Charlotte, NC
- 1989 "Temporary Installations 89", Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, CA
- 1988 "The Home Show", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (cat)
"After Abstract", Art Center College of Design, Pasadena, CA (cat)
"Recent Work from Los Angeles", Cleveland Center for Contemporary Art, Cleveland, OH
"LA CA Boys", Feature, Chicago
"Walk Out to Winter", Bess Cutler Gallery, New York
- 1987 "L.A. Hot & Cool", List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA (cat)
"(of Ever-Ever Land I speak)", Stux Gallery, New York
"CalArts: Skeptical Belief(s)", The Renaissance Society at the University of Chicago; Newport Harbor Museum, Newport Beach, CA (cat)
"A Different Corner", US Pavilion, I Biental Internacional de Pintura, Museo de Arte Moderna, Cuenca, Ecuador (cat)

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- "Avant-Garde in the 80's", (with Irene Segalove), Los Angeles County Museum of Art, Los Angeles
"Nature", Feature, Chicago
- 1986 "Greenberg's Dilemma", Loughelton Gallery, New York
"TV Generations", LACE, Los Angeles (cat)
"California Chairs", Aspen Art Museum, Aspen, CO
"A Southern California Collection", Cirrus Gallery, Los Angeles
"Meanwhile Back at the Ranch...", Kuhlenschmidt/Simon, Los Angeles
- 1985 "Future Furniture", Newport Harbor Art Museum, Newport Beach (cat)
"Fashion", LAICA, Los Angeles
Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 "Spies and Boyfriends", Vickman's Restaurant, Los Angeles
"Contextual Furnishings: Isermann, McMakin, Vaughn", Mandeville Art Center, University of California, San Diego
"Furniture, Furnishings: Subject, Object", Museum of Art, Rhode Island School of Design, Providence RI
"L.A. Apocalypse", Whiteley Gallery, Los Angeles
- 1983 "Spy-Tiki Modern", Fun Gallery West, San Francisco (installation with Jeffery Vallance and Mark Kroening)
"Cultural Excavations: Recent and Distant", Japanese American Cultural and Community Centre, Los Angeles (cat)
Richard Kuhlenschmidt Gallery, Los Angeles
- 1980 "The Young/The Restless", Otis/Parsons, Los Angeles
"Furnishings by Artists", Otis/Parsons, Los Angeles

Projects

- 2025 "Palm Spring Pride Monument", permanent monument celebrating LGBTQIA+ histories, Palm Springs
- 2020 "Redwood + River", two reopening graphic designs for vinyl banners, window decals, and face masks commissioned by the Russian River and Monte Rio Chambers of Commerce, Sonoma County
Two concrete tile designs: Polygonal, a hexagon shaped tile in three colorways and endless compositional possibilities, and Hedge, a square tile in four colorways and multiple prescribed compositions, Tesselle, Riverside
- 2019 "Pool (beach) Towel", limited edition 35 x 70-inch terrycloth towel in two colorways, self-produced to coincide with "Jim Isermann. Copy. Pattern. Repeat," Palm Springs Art Museum, Architecture and Design Center, Palm Springs

"Untitled (David's Ceiling)", permanent installation of 196 2 x 2 foot vacuum formed translucent panels and an off-the-shelf drop ceiling grid, Pat's International, Guerneville
- 2017 "Dawn & Dusk", limited edition yoga mat design in two colorways for Infinity Strap, Huntington Beach
"Space Invader", exterior pavers and interior vinyl wall covering, Southmead Pathology, Bristol

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- 2016 "Jim Isermann @ Placeware", open edition of molded, birch plywood trays, stools, and coasters in five sizes and four patterns, tote, bag, and coffee mug collaboration with Placewares
- 2015 "Vinyl Rug", temporary installation of sixty-four 4 x 4 foot vinyl decal area rug defining the new foyer of the Palm Springs Art Museum, Palm Springs
"Cloverleaf", custom napkins, tablecloths, and rental chair covers for the annual CalArts REDCAT Gala, Los Angeles
- 2014 "Untitled (Cougar Pride)", nineteen 8 x 8 foot mosaic/seeded concrete panels forming a wall and plaza, University of Houston TDECU Stadium, Houston
- 2013 "Paint Job", Craft and Folk Art Museum's Wilshire Blvd painted facade design, CAFAM, Los Angeles
- 2012 "I-block", a colour integrated concrete block system and "Utility (Happy) blanket" a custom screen printed moving/pet blanket. Two open edition products for The Workshop Residence, San Francisco.
"Untitled", Limited edition digital print for the Albright Knox Art Gallery's 150th Anniversary, Buffalo, NY
"Petit Five", 40 roto-moulded polyethylene seating modules for the courtyard of Hagerty Hall at the Ohio State University, Columbus, Ohio. Commissioned 2011, installed 2012
- 2011 "Paperworks" Custom poster/multiple/wallpaper, temporary installation, St. Austell, UK
- 2010 "Untitled", Temporary decal lobby commission, MOCA, Museum of Contemporary Art, Los Angeles.
"Untitled", Cowboys Stadium, Arlington, Texas
"Untitled, (Screen/Sculpture)", Private Collection, McKim, Mead & White Mansion, New York
- 2009 "Crump", Installed at Stanford University, California
- 2008 "Untitled (SEAS/ORFE)", Installed at Sherrerd Hall, Princetown University, New Jersey
- 2007 "Damn Everything but Sister Corita", An email conversation between Pae White and Jim Isermann, Afterall.org
Piccadilly Line Tube wrap, Platform for Art, London
"Untitled (Love Letter to Louis Kahn)", Yale University Art Museum.
Commissioned construction fence consisting of 15,000 put-in-cups and nine 8 x 10 chain link sections, temporary installation
- 2006 "Untitled (Greek Key)", 200 foot long chain link and 40,000 put-in-cup construction fence commissioned for the UCLA Hammer Museum, Los Angeles
- 2005 Memorial Sloan Kettering Cancer Center – Cyber Café Ceiling Project, New York
LA Metro Customer Service Center at Wilshire and LaBrea, Los Angeles
UCR Genomics Building, Modular metal and light wall sculpture, Riverside
Vinyl Link Entrance Mats, commission for the Albright Knox Art Gallery, Buffalo
- 2004 "IT House", custom vinyl graphic applique for TK Architecture's off-the-shelf featherweight aluminium and glass house, Los Angeles
"Upholstery Textile", commissioned by Rosenthal Einrichtung, Germany for the "Flying Carpet" Chair

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- "I - tile design 2004", 10 balcony facades and residential lobby, 11023 McCormick Street, Los Angeles
- 2003 Art + Architecture, portfolio and postcard, Los Angeles Forum for Architecture and Urban Design
Vacuum form multiple; 4 panel multiple (edition of 50 white and 50 silver), Contemporary Exhibitions, Los Angeles
"Chandelier Project", commissioned by The Mission Bay Art Planning Committee of the University of California, San Francisco
- 2002 Wallwork, (commissioned permanent installation), L.A Eyeworks, Beverly Blvd., Los Angeles
Three Silkscreen Print Suite, Cirrus Gallery, Los Angeles
Elevator floor indicators, commissioned permanent installation in 8 cans, Skadden, Arps, Slate, Meagher, Flom, New York
- 2000 Contravision Vinyl Window Treatment, Shopfront window, Corvi -Mora, London
- 1999 Jim Isermann, "Jim Isermann's Top Ten", Artforum, April, p.40
- 1996 "Art & The Home", Art & Design, edited by David Greene, Vol.11 Nov-Dec, 1996, p 82 - 89 (plus cover)
- 1993 Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach CA (permanent installation), commissioned 1993, completed 1995
"L'Endroit Ideal (Ideal Place)", edited by Eric Troncy, L'île du Roy, Centre d'art et Jardin, Val de Reuil, France (artist's project, p.80-81)
- 1992 1992 Calendar commissioned by Fuji Oil, Osaka
- 1991 1991 Calendar commissioned by Fuji Oil, Osaka
Silkscreen print edition published by Turner & Byrne Gallery, Dallas, TX
Book cover, "Hand over Heart", writings by David Trinidad
- 1990 1990 Calendar commissioned by Fuji Oil, Osaka
Magazine cover, "Shiny", New York
- 1988 "T.V. Lounge", American Museum of the Moving Image, Astoria, NY (permanent installation)
- 1987 Catalogue cover, "L.A. Hot & Cool", Massachusetts Institute of Technology, Cambridge, MA
- 1986 "T.V. Room", Los Angeles Contemporary Exhibitions, Los Angeles, video screening room (destroyed 1994)
- 1985 Book cover, "Monday, Monday", writings by David Trinidad
- 1984 Art Direction and sets for Lin Hixon's "Hey John, Did You Take the El Camino Far?", as part of LACE's series "Art of the Spectacle"
- 1982 Video sets for MTV's "The Cutting Edge", for the Bangles and the Three O'Clock

Selected Publications

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- 2019 Maria C. Gaztambide, "On Site. 50 Years of Public Art of the University of Houston System" Scala Arts Publishers, Inc. pp. 20, 120-33, 269.
- 2015 Andreas Angelidakis ; Vittorio Pizzigoni; Valter Scelsi, "Super Superstudio" Padiglione d'Arte Contemporanea, Silvana Editoriale, 2015. (336 pages) pp. 17, 299 & 316
- 2014 "Decorum: Carpets & tapestries by artists", Shanghai Moca, Shanghai, p.37
Joshua Decker, Helmut Draxler, "Exhibition as Social Intervention 'Culture in Action' 1993" Exhibition Histories, An After all Book. (224 pages) pp. 60 + 61
Nikki Columbus, "Live the Art. 15 Years of Deitch Projects" Rizzoli International Publications, Inc. (450 pages) pp. 160, 180, 181, 183, 226, 227, 294 & 295
Simon Clarke, "Print: Fashion, Interiors, Art" Laurence King Publishing Ltd. (272 pages) pp. 214 – 221
- 2013 Ian Berry, Michael and Duncan, "Someday is Now, The Art of Corita". The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Sarasota Springs, NY. (254 pages) p. 178
"DECORUM, Carpets and Tapestries by Artists". Musee D'Art Moderne De La Ville De Paris, Paris, France. Skira Flammarion. (224 pages) p.18.
Steven A. Nash, Daniell Cornell, Christine Giles, Mara Gladstone, Katherine Plake Hough, Sidney Williams, "75 years, 75 artworks: selections from the permanent collection, celebrating the diamond anniversary of the Palm Springs Art Museum". Palm Springs Art Museum, Palm Springs, CA. (176 pages) pp. 100 & 101
"The MOCA Index 2010-13" The Museum of Contemporary Art, (212 pages) p. 14.
- 2012 Douglas Dreishpoon; Louis Grachos; David Pagel; Heather Pesanti, "Decade: Contemporary Collecting 2002-2012", Albright-Knox Art Gallery, Buffalo, NY
Tamsin Dillon, "The Roundel, 100 Artists Remake a London Icon", Art on the Underground, Art/Books
- 2011 Jeff Davis, "Foundations of Design", Wadsworth Cengage Learning
Ken Johnson, "Are You Experienced? How Psychedelic Consciousness Transformed Modern Art", Prestel Publishing
"Yinglingagatan 1. 1993-1999", Moderna Museet, Stockholm, Sweden
- 2010 Nancy Spector, "Contemplating the Void: Interventions in the Guggenheim Museum", Solomon R. Guggenheim Museum, New York
Michael Auping, David Dillon & David Pagel, "Cowboys Stadium, Architecture, Art, Entertainment in the Twenty-First Century", Rizzoli International Publications
Christiane Berndes, "Plug In to Play", Vanabbemuseum, Eindhoven, p.70
- 2009 "Hammer Projects 1999-2009", Hammer Museum, University of California, Los Angeles, pp. 158-161
"Collecting California: Selection from Laguna Art Museum", Laguna Art Museum, p.107
Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary Drawing Collection. Catalog Raisonné", The Museum of Modern Art, New York
- 2008 Dave Hickey, "Utopia Now", Hammer Museum, Los Angeles
Jessica Hough, Monica Ramirez-Montagu, "Revisiting the Glass House, Contemporary Art and Modern Architecture", The Aldrich Contemporary Art Museum, Connecticut, pp.90-93, 130
Barbara Glasner, Petra Schmidt, Ursula Schöndeling, "Patterns 2. Art and Architecture", Birkhäuser Verlag AG, Basel, pp.172-175

- 2007 Tamsin Dillon, "Platform for Art, Art on the Underground", Black Dog Publishing Limited, London, pp.41 & 110
Charlotte Laubard, "Masterpieces", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, pp. 210-211
Joe Houston, "Optic Nerve, Perceptual Art of the 1960s", Columbus Museum of Art/Merrell, Columbus, pp. 159 & 160
David Pagel, "Painting ⇄ Design", Claremont Graduate University, Claremont, pp.31-34
- 2006 Amos Klausner, "Heath Ceramics, The Complexity of Simplicity", Chronicle Books, San Francisco, p.118
- 2005 Yves Aupetitlot, "Magasin 1986-2006 – Centre National d'Art Contemporain", JRP/Ringier, Zurich, pp.70-73, 157
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