

## CORVI-MORA

### LYNETTE YIADOM-BOAKYE

Born in 1977, London

Lives and works in London

1996-1997 Central St Martins School of Art and Design

1997-2000 Falmouth College of Art

2000-2003 Royal Academy Schools

#### Solo Exhibitions

- 2025 "Keep The Moon Amongst Ourselves", Corvi-Mora, London
- 2023 "No Twilight Too Mighty", Museo Guggenheim, Bilbao
- 2022 "Fly In League With The Night", Tate Britain, London  
"Fly In League With The Night", MUDAM, Luxembourg
- 2021 "Fly In League With The Night" Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"Fly In League With The Night" Moderna Museet, Stockholm
- 2020 "Fly In League With The Night", Tate Britain, London
- 2019 "The Hilton Als Series: Lynette Yiadom-Boakye", Yale Center for British Art, New Haven. Traveling to: The Huntington Art Gallery, Los Angeles  
"A Mind For Moonlight", Corvi-Mora, London  
"In Lieu Of A Louder Love", Jack Shainman Gallery, New York
- 2017 "Under-Song For A Cipher", New Museum of Contemporary Art, New York
- 2016 "A Passion To A Principle", Kunsthalle Basel, Basel  
"Sorrow For A Cipher", Corvi-Mora, London
- 2015 "Capsule 03: Lynette Yiadom-Boakye", Haus der Kunst, Munich  
"Verses After Dusk", Serpentine Gallery, London (cat)
- 2014 Jack Shainman Gallery, New York  
32 Edgewood Gallery, Yale School of Art, Connecticut
- 2013 "Verses", Pinchuk Art Centre, Kiev  
"The Love Without", Corvi-Mora, London  
"Salt 7: Lynette Yiadom-Boakye", Utah Museum of Fine Art, Utah
- 2012 "All Manner Of Needs", Jack Shainman Gallery, New York  
"Extracts and Verses", Chisenhale Gallery, London
- 2011 "Notes and Letters", Corvi-Mora, London
- 2010 "Any Number of Preoccupations", Studio Museum Harlem, New York  
"Essays and Documents", Jack Shainman Gallery, New York  
"Essays and Letters", Stevenson, Cape Town
- 2009 "FOREX: Pleased to Meet You", Stevenson, Cape Town  
"Manifesto", Faye Fleming & Partner, Geneva
- 2007 Gasworks, London

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## CORVI-MORA

"Series", Arquebuse, Geneva

2004 "How To Live", Prowler Project Space, London

### Selected Group Exhibitions

2025 "A Room Hung With Thoughts: British Painting Now", Green Family Art Foundation, Dallas

2024 "Project a Black Planet: The Art and Culture of Panafrica", Art Institute Chicago  
"Edges of Ailey", Whitney Museum of American Art, New York  
"(Re)Print", Print Center New York, New York  
"Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys", Brooklyn Museum, New York  
"A Superlative Palette: Contemporary Black Women Artists", Harvey B. Gantt Center for African-American Arts + Culture, Charlotte  
"Friends in Love and War – In Praise of the Best Enemies", Musée d'art contemporain de Lyon, Lyon  
"In the House of the Trembling Eye", Aspen Art Museum, Aspen

2023 "He Said/She Said: Contemporary Women Artists Interject", Dallas Museum of Art, Dallas  
"Accra! The Rise of a Global Community", Columbus Museum of Art, Columbus  
"Making Their Mark", Shah Garg Foundation, New York, NY, November 2, 2023 – January 27, 2024.  
"Dancing in the Light", The Wedge Collection, Museum of Contemporary Art, Toronto  
"We Buy Gold: SEVEN", Jack Shainman Gallery and Nicola Vassell Gallery, New York "Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye", Fondazione Palazzo Strozzi, Florence  
"Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye", Corvi-Mora, London

2022 "Shifting the Silence", San Francisco Museum of Modern Art, San Francisco  
"ARS22: Living Encounters", Museum of Contemporary Art Kiasma, Helsinki

2021 "Wayne Thiebaud Influencer: A New Generation", Jan Shrem and Maria Manetti Shrem Museum of Art, California  
"re: collections, Six Decades at the Rose Art Museum", Rose Art Museum, Waltham  
"Feedback", The School, Jack Shainman Gallery, Kinderhook  
"Unsettled Objects", Sharjah Art Foundation, Sharjah, United Arab Emirates

2020 "Painting is Painting's Favorite Food: Art History as Muse", South Etna Montauk, The Hamptons  
"Collective Constellation: Selections from The Eileen Harris Norton Collection", Art + Practice, Los Angeles  
"MONOCULTURE", M HKA – Museum of Contemporary Art Antwerp

2019 "Emissaries for Things Abandoned by Gods", Estancia FEMSA, Casa Luis Barragán, Ciudad de México  
"In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection", Stony Island Arts Bank, Chicago  
"When You Dance You Make Me Happy: Highlights from the Luciano Benetton Collection", Gallerie delle Prigioni, Treviso  
"Rock My Soul", Victoria Miro, London  
"Here we are", Art Gallery of New South Wales, Sydney

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## CORVI-MORA

- "Ghana Freedom", 58<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Ghana Pavilion - Arsenale, Venice  
"Every Day: Selections from the Collection", Baltimore Museum of Art, Baltimore  
"Palimpsest", Lismore Castle Arts, Lismore  
"Black Refractions: Highlights from The Studio Museum in Harlem", touring exhibition: Museum of the African Diaspora, San Francisco Gibbs Museum of Art, Charleston, Kalamazoo Institute of Arts, Kalamazoo, Smith College Museum of Art, Northampton, Frye Art Museum, Seattle, Utah Museum of Fine Arts, Salt Lake City
- 2018 "Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art", The Mennello Museum of American Art, Orlando  
"Wayne Thiebaud", San Francisco Museum of Modern Art, San Francisco  
"Carnegie International, 57<sup>th</sup> Edition, 2018", Carnegie Museum of Art, Pittsburgh  
10<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin  
"The Explorers, Part One: Lynette Yiadom-Boakye and James Richards", V-A-C Foundation, Palazzo delle Zattere, Venice  
"All Too Human: Bacon, Freud and a Century of Painting Life", Tate Britain  
"Painting: Now and Forever, Part III", Matthew Marks Gallery, New York
- 2017 "We Are Here", MCA Chicago, Illinois  
"Never Free to Rest", Kurimanzutto, Mexico  
"Solidary & Solitary: The Joyner/Giuffrida Collection", Ogden Museum of Southern Art, New Orleans  
"WHEN THE HEAVENS MEET THE EARTH: Selected works from Robert Devereux's Sina Jing Collection of Contemporary Art", The Heong Gallery, Downing College, Cambridge  
"Their Own Harlems", The Studio Museum Harlem, New York  
"Blue Black", Pulitzer Art Foundation, St. Louis  
"Regarding the Figure", The Studio Museum Harlem, New York
- 2016 "British Art Show 8", Southampton Art Gallery, Southampton  
"BIG", Big Hodges Gallery, New York  
"British Art Show 8", Norwich Castle Museum and Art Gallery, Norwich (cat)  
"The Female Gaze, Part Two: Women Look at Men", Cheim & Read, New York  
"Making & Unmaking: An exhibition curated by Duro Olowu", Camden Arts Centre, London (cat)  
"You Go to My Head", Galerie Templon, Brussels  
"Drawn from Life: People on Paper", The Collection, Lincoln  
"Entanglements, Curated by Glenn Ligon", Luhring Augustine, New York  
"Stranger!", Museum of Contemporary Art Cleveland, Cleveland  
"One Day, Something Happens: Paintings of People", The Atkinson, Southport  
"British Art Show 8", Scottish National Gallery of Modern Art, Edinburgh (cat)  
"Taguchi Art Collection: Correlation Diagram of Happiness", Mitsubishi-jisho ARTIUM, Fukuoka City
- 2015 "The Tightrope Walk: The Painted Image After Abstraction", White Cube, London (cat)  
"European Ghosts", Mu.Zee, Ostend  
"British Art Show 8", Leeds Art Gallery, Leeds (cat)  
"A Story Within a Story", Goteborg International Biennial for Contemporary Art, Gothenburg (cat)  
"Material Matters", Institute of Contemporary Art Indian Ocean, Mauritius  
"Glenn Ligon: Encounters and Collisions", Tate Liverpool (cat)  
"One Day, Something Happens: Paintings of People", Nottingham Castle, Nottingham  
"Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco Foundation De 11 Lijnen, Oudenburg  
"Glenn Ligon: Encounters and Collisions", Nottinghman Contemporary  
"One Day, Something Happens: Paintings of People", Leeds Art Gallery (cat)

## CORVI-MORA

- "The past, the present, the possible", Sharjah Biennial 12, Sharjah (cat)  
"Tracing Shadows", PLATEAU, Samsung Museum of Art, Seoul  
"Moucharabieh", Triangle France, Marseille  
"As Is Is", Altman Siegel Gallery, Los Angeles  
"Meet Me Halfway: Selections from the Anita Reiner Collection", Cristin Tierney Gallery, New York  
"UNREALISM", The Moore Building, Miami
- 2014 "Queensize – Female Artists from the Olbricht Collection", Me Collectors Room, Berlin  
"MIRRORCITY: London artists on fiction and reality", Hayward Gallery, London (cat)  
"Moral Material", Salon 94 Bowery, New York  
"Serralves Collection in the Museum", Serralves Museum of Contemporary Art, Porto  
"Black Eye", 57 Walker Street, New York  
"Three Women Painters: Phoebe Unwin, Clare Woods and Lynette Yiadom-Boakye", Contemporary Art Society, London  
"For the Record", Birmingham Museum and Art Gallery, Birmingham  
"Sound Vision: Contemporary Art from the Collection", Nasher Museum of Art at Duke University, Durham  
"In the Near Future", Museum of Modern Art in Warsaw, Warsaw  
"Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection", The Fogelman Galleries of Contemporary Art at the University of Memphis, Tennessee
- 2013 "The Turner Prize", Ebrington, Derry-Londonderry (cat)  
"Art from Britain and Poland since 1990", Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
"Folk Devil", David Zwirner, New York  
"Cinematic Visions: Painting at the Edge of Reality", Victoria Miro, London  
"The Future Generation Art Prize@Venice 2013", 55<sup>th</sup> International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
"The Encyclopedic Palace", The Central Pavilion, 55<sup>th</sup> Venice Biennale, Venice  
"The Souls – A Twice-Told Tale", CEAAC, Strasbourg  
"The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery, Oakland University, Rochester
- 2012 "Fiction as Fiction (or, A Ninth Johannesburg Biennale)", Stevenson, Cape Town  
"Dawn Chorus", Leeds Art Gallery, Leeds  
"The Progress of Love", The Menil Collection, Houston  
"Future Generation Art Prize", PinchukArtCentre, Kiev (cat)  
"A World Away", Dyrham Park, Gloucestershire  
"To Have a Voice", Mackintosh Museum, The Glasgow School of Art, Glasgow  
"The Ungovernables: New Museum 2012 Triennial", New Museum, New York  
"Prose/Re-Prose: Figurative Works Then and Now", SCAD Museum of Art, Savannah  
"Restless: Recent Acquisitions from the MAM Collection", Miami Art Museum, Florida
- 2011 "What We Talk About When We Talk About Love", Stevenson, Cape Town (cat)  
"La Biennale De Lyon 2011: A Terrible Beauty is Born", Lyon (cat)  
"Artist of the Day; Srinivas Kuruganti selected by Lynette Yiadom-Boakye", Flowers, London  
"Secret Societies", Schirn Kunsthalle Frankfurt, Frankfurt; CAPC, Bordeaux (cat)  
"That's the way we do it. The techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol", Kunsthau Bregenz, Bregenz  
"Going where the weather suits my clothes.... A fall of light on fabric", Mothers Tankstation, Dublin  
"Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection", University Museum, Texas Southern University, Houston  
"Building the Contemporary Collection: Five Years of Acquisitions", Nasher Museum of Art, Duke University, Durham, North Carolina

## CORVI-MORA

- “Make Believe”, Galleri Magnus Karlsson, Stockholm
- 2010 “Newspeak: British Art Now”, The Saatchi Gallery, London
- 2009 “Convoi Exceptionnel”, Triangle France, Marseille  
“Living Together: Towards a Contemporary Concept of Community”, Centro Cultural Montehermoso Kulturenea, Vittoria-Gasteiz, Spain, travelling to MARCO, Museu de Arte Contemporanea, Vigo, Spain  
“When the Mood Strikes: The Collection of Wilfried and Yannique Cooreman”, Museum Dhondt-Dhaenens, Deurie
- 2008 7<sup>th</sup> Gwangju Biennale, Gwangju Biennale Foundation, Korea  
“Flow”, The Studio Museum in Harlem, New York
- 2007 “100 Years Kunsthalle”, Kunsthalle Mannheim, Mannheim
- 2006 “The Unhomely: Phantom Scenes in Global Society”, 2<sup>nd</sup> International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporaneo Reale Ataronanas, Seville  
“Personne ne veut mourir”, Arquebuse, Geneva  
“Liquid”, Royal Academy Schools Gallery, Hornsey
- 2005 “Direkte Malerei: Unmittelbare Bildwelten zwischen Abstraktion und Figuration”, Kunsthalle Mannheim  
“Bloomberg New Contemporaries”, Coach Shed, Liverpool & Barbican, London
- 2004 “John Moores 23”, Liverpool Biennial, Liverpool  
“5 Young Painters”, Artspace Gallery, London
- 2003 “Schools Show”, Royal Academy Schools, London  
“Work Ethic”, Gone Tomorrow Gallery, London
- 2002 “Premiums”, Sackler Gallery, Royal Academy of Arts, London  
“Red Mansion Prize”, London Institute, London
- 2001 “Blackout”, Brixton Art Gallery, London

## Publications

- 2022 Leevi Haapala, João Laia, “ARS22: Living Encounters”, Kiasma, Mousse Publishing, pp. 290, 291
- 2020 Isabella Maidment, Andrea Schlieker, “Lynette Yiadom-Boakye: Fly in League with the Night”, Tate Britain, London (cat)
- 2019 Elena Filipovic, “Emissaries for Things Abandoned by Gods”, Estancia FEMSA, Casa Luis Barragán, pp. 121-123  
Courtney J. Martin, “Four Generations: The Joyner/Giuffrida Collection of Abstract Art”, Gregory R. Miller & Co, New York  
Phaidon Editors, “Great Women Artists”, Phaidon Press Limited, London, pp. 440  
Sophia Bennett and Manjit Thapp, “The Bigger Picture, Women Who Changed the Art World”, Tate Publishing, pp. 92-93  
Darby English and Charlotte Barat, “Among Others. Blackness at MoMA”, New York, Museum of Modern Art, pp. 472-473  
Connie H. Choi, Thelma Golden, Kellie Jones, “Black Refractions: Highlights from The Studio Museum in Harlem”, Rizzoli International Publications, Inc., pp. 37, 222-223

- 2018 Ingrid Schaffner and Liz Park, "The Guide. Carnegie International, 57<sup>th</sup> Edition, 2018", Carnegie Museum of Art, pp. 104-105  
 Elena Crippa, "Bacon, Freud, and the Painting of the School of London", Tate Publishing, Hungarian National Gallery, pp. 234-235  
 "Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art", Mennello Museum of American Art, pp. 56  
 Omar Kholeif, "The Artists Who Will Change The World", Thames & Hudson, pp. 92-95  
 Matt Price, "The Anomie Review of Contemporary British Painting", Anomie, London  
 Artur Santoro, "Histórias Afro-Atlânticas" (exhibition catalogue). Museu De Arte De São Paulo Assis Chateaubriand, p. 307  
 Serubiri Moses, "10<sup>th</sup> Berlin Biennale for Contemporary Art". Kunst-Werke Berlin, pp. 44-45
- 2017 "When The Heavens Meet The Earth. Selected Works from Robert Devereux's Sina Jina Collection", Downing College, Cambridge, pp. 98-101  
 Cindy and Howard Rachofsky, "Doubles, Dobros, Pliegues, Pares, Twins, Mitades", The Warehouse, pp. 84-85, 91  
 Lynette Yiadom-Boakye, "Lynette Yiadom-Boakye – Under-Song for a Cipher (exhibition catalogue)", New Museum of Contemporary Art  
 Alex Pilcher, "A Queer Little History of Art", pp. 136-137
- 2016 Courtney J. Martin, "Four Generations: The Joyner/Giuffrida Collection of Abstract Art", Gregory R. Miller & Co., pp. 348 – 353  
 Duro Olowu, "Making & Unmaking", Camden Arts Centre, London  
 Rose Bouthillier, "Stranger" (exhibition catalogue). Cleveland: Museum of Contemporary Art Cleveland, pp. 24-28
- 2015 Ryan Innouye, Eungie Joo, "The past, the present, the possible. Sharjah Biennial 12", Sharjah Art Foundation, Sharjah, pp.484-493  
 Omar Kholeif, "Lynette Yiadom-Boakye. Natures, Natural and Unnatural". V-A-C Collection, Whitechapel Art Gallery  
 Anna Collin, Lydia Yee, "British Art Show 8", Hayward Publishing, London, pp.128-131  
 Elvira Dyangani Ose, "A story within a story...", Art and Theory Publishing, Stockholm, pp.236-237  
 Lynette Yiadom-Boakye, Hilton Als, Glenn Ligon, Amira Gad, "Lynette Yiadom-Boakye", Serpentine Galleries and Koenig Books  
 Glenn Ligon, Francesco Manacorda, Alex Ferquharson, "Glenn Ligon: Encounters and Collisions", Tate Publishing, p.113  
 Jennifer Higgie, "One Day, Something Happens: Paintings of People", Hayward Publishing, London, pp. 28-29  
 Barry Schwabsky, Honey Luard, "Tightrope Walk" (exhibition catalogue), White Cube, London, pp. 122-123  
 Eddie Chambers, "Black Artists in British Art: A History Since the 1950s", Bloomsbury, p. 197
- 2014 Ralph Rugoff, Stephanie Rosenthal, "MIRRORCITY: London artists on fiction and reality", Hayward Publishing, London, November, pp. 54-55  
 Naomi Beckwith, Donatein Grau, Jennifer Higgie, Lynette Yiadom-Boake, "Lynette Yiadom-Boake", Prestel Publishing  
 David Bindman, Henry Louis Gates Jr., "The Image of the Black in Western Art, Part 2", Belknap Harvard, London, pp.297-298  
 "Face To Face, British Portrait Prints from the Clifford Chance art collection", Hampton Printing, Bristol, p.13  
 Pinacoteca Agnelli, "Works From The Mario Testino Collection", Rizzoli  
 "A Brush With The Real, Figurative Painting Today", Laurence King Publishing Ltd, London, pp.218-223

## CORVI-MORA

- Tom McCarthy, "MIRRORCITY: London artists on fiction and reality" (exhibition catalogue), Hayward Publishing, Southbank Centre, London, pp. 54-55
- 2013 "Turner Prize 2013", Tate Publishing, London (cat), pp.24-29  
Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia (cat), p.138  
"The Roving Eye: Aura and the Contemporary Portrait", Oakland University Art Gallery (cat), pp.40-41
- 2012 "The Progress of Love", The Menil Collection (cat), pp.80-83
- 2011 "Mother's Annual 2011", Mother's Tankstation (cat), pp.27-29  
Jane Neal, "Lynette Yiadom-Boakye" in "Vitamin P2: New Perspectives in Painting", Phaidon Press, pp.324-325  
"11<sup>th</sup> Biennale de Lyon: A Terrible Beauty is Born", Les Presses du Réel (cat), pp.99-101  
"Secret Societies", Musée d'Art Contemporain de Bordeaux and Schirn Kunsthalle Frankfurt (cat), pp. 248-249  
"What we talk about when we talk about love", Michael Stevenson Gallery, Cape Town, (cat), pp.20-27
- 2010 "Lynette Yiadom-Boakye: Any Number of Preoccupations", The Studio Museum in Harlem, New York (cat)  
"Lynette Yiadom-Boakye: Essays and Letters", Michael Stevensen Gallery, Cape Town (cat)  
"This Is Our Time", Michael Stevenson Gallery, Cape Town (cat), pp. 38-39
- 2009 "Lynette Yiadom-Boakye: Pleased to Meet You", Michael Stevenson Gallery, Cape Town (cat)  
Okwui Enwezor and Chika Akeke-Ogulu, "Contemporary African Art Since 1980", Damiani Press, New York
- 2008 "Flow: The Studio Museum in Harlem", The Studio Museum in Harlem, New York (cat)  
Okwui Enwezor, "The 7<sup>th</sup> Gwangju Biennale", Gwangju Biennale Foundation, Gwangju (cat)
- 2006 Okwui Enwezor, "The Unhomely: Phantom Scenes in Global Society", International Biennial of Contemporary Art of Seville, Seville (cat), pp.280-281  
Alison Gingeras, "The Triumph of Painting: Part 6", Saatchi Gallery, London (cat)

### Selected Bibliography

- 2023 Poppy Richler, "Many Infinities: The Vital Canvases of Lynette Yiadom-Boakye", the Quietus, March 4
- 2022 Jon Gray, Pierre Serrao, and Lester Walker, "Ghetto Gastro Presents Black Power Kitchen", Artisan Books, 2022.
- 2021 Oliver Koerner von Gustorf "Das Poetische ist politisch", Weltkunst, September  
Rianna Jade Parker "Night Watch, A conversation with Lynette Yiadom-Boakye", May 17  
Diana Evans, "The tender fictions of Lynette Yiadom-Boakye", Apollo magazine, May 13  
Aurella Yussuf, "The Quiet Radicalism of Lynette Yiadom-Boakye's Tate Britain Show", Frieze Magazine, January 27
- 2020 Steve Dinneen, "Lynette Yiadom-Boakye at Tate Britain review: A playful enigma, CityA.M., December 5  
"Three exhibitions to see in London this weekend", The Art Newspaper, December 4  
Rachel Spence, "Lynette Yiadom-Boakye at Tate: a vaccine for the soul", Financial Times, December 3  
Nora McGreevy, "Stunning Paintings of Fictitious Black Figures Subvert Traditional Portraiture", Smithsonian Magazine, December 3

Jonathan Jones, "Lynette Yiadom-Boakye review - 'she's turned Tate Britain on its head'", The Guardian, December 2  
Antwaun Sargent, "Speaking through Painting", TATE ETC., Autumn, Issue 50  
Iris Kretzchmar, "Inspired by her – Lynette Yiadom-Boakye", Kunstmuseum Basel, May 25  
Jessie Thompson, "London art exhibitions to see in 2020, from Tate Modern to V&A and Royal Academy", Evening Standard, April  
Yxta Maya Murray, "Lynette Yiadom-Boakye", Artforum, April  
Christopher Knight, "At the Huntington Library, 'Blue Boy' and 'Pinkie' get new neighbors", Los Angeles Times, March 5

- 2019 "Lynette Yiadom-Boakye's Mysterious yet Familiar Portraits", Art & Object, December 16  
Katy Cowan, "Plucked from the imagination, Lynette Yiadom-Boakye's enigmatic oil paintings of people", Creative Bloom, December 12  
"The Art of Fashion", The Sunday Times Style, pp. 37, October 20  
Rianna Jade Packer, "The Shows to See in London During Frieze Week", Frieze, October 1  
Freya Savla, "YCBA showcases Yiadom-Boakye's work", Yale News, September 26  
Macrina Wang, "Changing Tides? Lynette Yiadom-Boakye at the YCBA", The Yale Herald, September 23  
Waldemar Januszczak, "Lynette Yiadom-Boakye, Corvi-Mora and Mona Hatoum, White Cube review — two exciting shows by women", The Sunday Times, September 22  
Matthew Collings, "Venice Biennale 2019 highlights: Pavilions that jolt us between past and present", Evening Standard, May 13  
Mariana Fernandez, "Why Ghana Chose 'Freedom' as the Theme of Its Venice Biennale Debut", The Observer, May 12  
Gareth Harris, "Lynette Yiadom-Boakye gets a Tate survey and will show works in Accra", The Art Newspaper, May 10  
Julia Halperin, "Ghana's Buzzed-About Venice Biennale Pavilion Is a Clear First Step in the Country's Bid to Become a Global Art Destination", Artnet News, May 9  
Louisa Buck, "Lismore Castle serves up a rich palimpsest of themes for new show", The Art Newspaper, April 5  
Barry Schwabsky, "Lynette Yiadom-Boakye", Artforum International, April  
Zachary Small, "Tate Will Give Five Women Major Solo Exhibitions in the Next Two Years", Hyperallergic, March 4  
Victoria L. Valentine, "Tate Britain Plans Major Lynette Yiadom-Boakye Survey in 2020", Culture Type, March 1  
"Ghana to make Venice Biennale debut with David Adjaye designed Pavilion", Artforum, February 26  
Kate Brown, "For Its First Venice Biennale, Ghana's All-Star Will Introduce the Country as a Cultural Powerhouse on the Global Stage", ArtNet, February 25  
Harold Holiday Costain, "What to See in New York Art Galleries This Week", The New York Times, January 17  
Ilka Scobie, "Lynette Yiadom-Boakye in Lieu Of A Louder Love", Artlyst, January 16
- 2018 Jasmine Weber, "Art Movements", Hyperallergic, October 17  
Benjamin Sutton, "Lynette Yiadom-Boakye and Postcommodity won prizes at the 2018 Carnegie International" Artsy, October 15  
Victoria L. Valentine, "Curators Explain Why British Painter Lynette Yiadom-Boakye Won the Carnegie International's Top Prize", Culture Type, November 19  
Bridget Riley, "Singular Visions", Vogue, January  
Jean-Christophe Collet, "Au Couvent Des Jacobins: Les Noms Des Artistes De L'Expo Pinault", Rennes Infos Autrement
- 2017 Darryl Pinckney, "The Trickster's Art", The New York Review of Books, August 17  
Philip Kennicott, "An artist who summons black faces and bodies at ease in the world", The Washington Post, August 3  
Ratik Asokan, "The Painting is Presence", The Nation, July 1



Christian Viveros-Faune, "Lynette Yiadom-Boakye Paints It Black At The New Museum", *Village Voice*, June 20  
 Zadie Smith, "A Bird of Few Words", *The New Yorker*, June 19  
 Moses Serubiri, "The Power of Color in Lynette Yiadom-Boakye's Paintings", *Hyperallergic*, June 15  
 Rizvana Bradley, "The Quiet Bohemia of Lynette Yiadom-Boakye's Paintings", *Parkett* 99, pp. 58-73  
 Antwaun Sargent, "Lynette Yiadom-Boakye's Fictive Figures", *Interview Magazine*, May 15  
 Jason Parham, "Considering Lynette Yiadom-Boakye's Borderless Bodies", *Fader*, May 11  
 Dodie Kazanjian, "How British-Ghanaian Artist Lynette Yiadom-Boakye Portrays Black Lives in Her Paintings", *Vogue*, March 20  
 "These 11 Artists Will Transform the Art World in 2017", [artnet.com](http://artnet.com), January 27  
 "Bâle – Lynette YiadomBoakye – A Passion To A Principle à la Kunsthalle Basel jusqu'au 12 février 2017", [diversions-magazine.com](http://diversions-magazine.com), January 5

2016 Karen N. Gerig, "Lynette Yiadom-Boakye in der Kunsthalle: So geht Malerei!", [tageswoche.ch](http://tageswoche.ch), November 17  
 Jonas Egli, "Immer den Augen nach: Lynette Yiadom-Boakye in der Kunsthalle", [barfi.ch](http://barfi.ch), November 20  
 Christoph Heim, "Weder Opfer noch Helden", [bazonline.ch](http://bazonline.ch), November 18  
 Dietrich Roeschmann, "Lynette YiadomBoakye in der Kunsthalle Basel", [badisch-zeitung.de](http://badisch-zeitung.de), November 23  
 "Sie nennt sie Superhumans", *Emotion*, January, pp. 126  
 Jordan Darville, "Meet Lynette Yiadom-Boakye, The Painter Who Inspired Solange's 'Don't Touch My Hair'", [TheFader.com](http://TheFader.com), October 4  
 Alice Primrose, "Our pick of this week's art events", [RoyalAcademy.org.uk](http://RoyalAcademy.org.uk), September 9  
 Duro Olowu, "Life in Style", [Frieze.com](http://Frieze.com), August 28  
 "Lynette Yiadom-Boakye Wins Southbank Award For Serpentine Exhibition", [artlyst.com](http://artlyst.com), June 6  
 Jerry Saltz, "11 Artists Poised to Have a Breakout Year", [New York Magazine](http://NewYorkMagazine), April 22  
 Petra Lewey, "Sie nennt sie 'Superhumans'", [Emotion](http://Emotion), January, p.126

2015 Francesca Gavin, "2015's most show-stopping exhibitions from across the globe", [DazedDigital.com](http://DazedDigital.com), December 22  
 Martin Herbert, "British Art Show 8", [Frieze](http://Frieze), No. 176, December, pp.128-129  
 Laura Cumming, "British Art Show 8 review", [TheGuardian.com](http://TheGuardian.com), October 11  
 Claudia Bodin, Hans Pietsch, Mirja Rosenau, Ralf Schluter, Heinz Peter Schwerfel, Tim Sommer, Ute Thon, "Frische Farbe!", [art](http://art), September, pp.30-31  
 Hannah Duguid, "How female artists are fighting back", [TheIndependent.co.uk](http://TheIndependent.co.uk), July 3  
 Louisa Buck, "Lynette Yiadom-Boakye's powerful crowd", [TheTelegraph.co.uk](http://TheTelegraph.co.uk), July 3  
 "In defiance of time", [Art Quarterly](http://ArtQuarterly), July, p.11  
 Victoria L. Valentine, "New York Times Publishes First-Ever, Art-Themed Issue of Sunday Book Review", [CultureType.com](http://CultureType.com), June 28  
 Faye Hirsch, "The Portraitist", [The New York Times](http://TheNewYorkTimes), June 28, p.28  
 Waldemar Januszczak, "Out of the ordinary", [The Sunday Times](http://TheSundayTimes), June 21, pp.12-13  
 Martin Gayford, "Is there more to Duane Hanson than his ability to trick?", [Spectator.co.uk](http://Spectator.co.uk), June 20  
 Kate Tiernan, "Lynette Yiadom-Boakye: 'Maybe I'm not as interested in people as I thought I was'", [studio international](http://studiointernational), June 18, 2015  
 Karen Wright, "A model show from the odd couple", [The Independent](http://TheIndependent), June 17, p.40  
 "Verses After Dusk", [The News Line](http://TheNewsLine), June 13, pp.6-7  
 Priscilla Frank, "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were", [HuffingtonPost.com](http://HuffingtonPost.com), June 9  
 Rachel Will, "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery", [BlouinArtInfo.com](http://BlouinArtInfo.com), June 2  
 Hannah Ellis-Petersen, "Dual Serpentine exhibitions celebrate explorers of the human form", [TheGuardian.com](http://TheGuardian.com), June 2

- Rachel Campbell-Johnston, "Lynette Yiadom-Boakye / Duane Hanson at the Spentine Gallery", [The Times](#), June 1
- Gabriel Coxhead, "Lynette Yiadom-Boakye", [TimeOut.com](#), June
- Rachel Cooke, "Lynette Yiadom-Boakye: artist in search of the mystery figure", [The Observer](#), May 31
- "Lynette Yiadom-Boakye: Verses After Dusk To Open At Serpentine Gallery", [Artlyst.com](#), May 26
- Di Stefano Castelli, "Il late oscuro della pittura inglese" [Arte Numero 501](#), May, pp.112-116
- Kelly Grovier, "Preview: Lynette Yiadom-Boakye at the Serpentine", [Royal Academy of the Arts Magazine](#), May, pp.24-25
- Martin R. Dean, "Die Austreibung des falschen Blicks", [Neue Zürcher Zeitung](#), April 4, p.57
- Romina Provenzi, "Lynette Yiadom-Boakye", [Omenka Magazine](#), April, pp. 66-67
- Orlando Reade, "Interview with Lynette Yiadom-Boakye", [The White Review](#), March 26
- Emily Rae Pellerin, "Lynette Yiadom-Boakye selects pieces for WhitechaepI Gallery's new show", [TheGlassMagazine.com](#), March 25
- Emily D'Silva. "Lynette Yiadom-Boakye selects from the V-A-C collection at Whitechapel Gallery", [theupcoming.co.uk](#), March 22
- Chris Sharratt, "A Q&A with... Lynette Yiadom-Boakye, painter", [a-nnews.co.uk](#), March 18
- Jens Hinrichsen, "Lynette Yiadom-Boakye", [Monopol](#), February, pp.120-121
- 2014 Rachel Small, "Lynette Yiadom-Boakye's latest, and a poem", [InterviewMagazine.com](#), December
- Gary Pini, "10 Must-see art shows opening this week", [Papermag.com](#), November 21
- Olivia Swider, "Top exhibitions opening this week in New York", [Whitewall.com](#), November 20
- Victoria Sadler, "Artists explore the digital age in Mirrorcity at Hayward Gallery", [HuffingtonPost.com](#), November 5
- Thérèse St-Gelais, "Portfolio – Christine Major, Marion Wagschal, Lynette Yiadom-Boakye", [Esse.ca](#), November
- Roberta Smith, "Clash of the Items At a Gallery Near You", [The New York Times](#), July 24, p.C17
- "Artist x Artist: Lynette Yiadom-Boakye and Jennifer Packer", [Studio Magazine](#), Winter/Spring, pp.50-55
- Jennifer Higgie, "8 Painters on Painting", [Frieze](#), No.160, January/February, pp.100-101
- 2013 Roslyn Sulcas, "Talk of the Turner Prize, Where, for One Thing, Talk Is Art", [The New York Times](#), November 29
- Karen Wright, "In the studio: Lynette Yiadom-Boakye", [The Independent](#), November 8
- Laura Cumming, "Turner prize 2013 – review", [The Observer](#), October 27
- Marcus Field, "The art market may be obscene – but should we be so angry?", [The Independent](#), October 27
- Charlotte Higgins, "An invitation to Turner visitors: pick up a pencil or be an exhibit", [The Guardian](#), October 23
- Adrian Searle, "The Turner prize 2013 exhibition: go on, get involved", [The Guardian](#), October 23
- Jack Malvern, "Toilet humour, imaginary art and codewords – it's Turner Prize time", [The Times](#), October 23
- Rachel Campbell-Johnston, "No longer enough to peer warily", [The Times](#), October 23
- Zoe Pilger, "Has the Turner Prize grown up?", [The Independent](#), October 23
- "Turner Prize exhibition opens to public", [BBC news](#), October 23
- Eamonn McCann, "It doesn't do anything for me, but then what do I mean by meaningless?", [Irish Times](#), October 23
- Louise Jury, "Now they're REALLY taking the p\*\*\*: urinating model is shortlisted for Turner Prize", [London Evening Standard](#), October 22
- Aidan Dunne, "Derry courts controversy as Turner Prize opens offshore for first time", [Irish Times](#), October 22
- "Turner Prize exhibition due to open in Londonderry", [BBC news](#), October 22
- "Turner Prize Exhibition Unveiled In Derry For City of Culture 2013", [Artlyst.com](#), October 22

Ashoke Nag, "Christie's London evening auctions of post-war classics and Italian sales raises 54,586,900 euros", The Economic Times, October 22

Ashoke Nag, "Collectors from around the world gathers at Sotheby's Frieze Week sale in London", The Economic Times, October 18

Anny Shaw, "The Kids are alright", The Art Newspaper, October 18

Mary M. Lane, "Christie's Sells View of a Space Station for \$3.8 Million", The Wall Street Journal, October 18

"The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled", Artlyst.com, October 16

"Christie's Art Cornucopia: Auction Houses as Exhibition Spaces", Huffington Post, October 13

Colin Gleadell, "London auctions ecibelze on Frieze week", The Telegraph, October 8

"The Power 1000 – London's most influential people 2013: Imagineers, Artists and Curators", London Evening Standard, September 19

"Slideshow: See Massimiliano Gioni's Encyclopaedic Palace in 20 Key Works", Blouin Artinfo, August 1

"John Moores Painting Prize 2013 new open for entries", a-n, July 25

"Lynette Yiadom-Boakye", ART post blog, July 16

"Tate Patrons Report 2012-2013", Tate, London, pp. 16-17

James Hilton, "Who is Lynette Yiadom-Boakye? ", ArtPharmacy (Blog), June 12

Elisa della Barba, "What I loved about Venice Biennale 2013", Swide, June 2

Juliette Soulez, " Le Future Generation Art Prize remis a Venise", Blouin Artinfo, May 31

Charlotte Higgins, "Venice Biennale Diary: dancing strippers and inflatable targets", The Guardian On Culture Blog, May 31

Vincenzo Latronico, "Il Palazzo Enciclopedico", Art Agenda, May 31

Marcus Field, "The Venice Biennale preview: Let the art games commence", The Independent, May 18

Joost Vandebreg, "Lynette Yiadom-Boakye", L'Uomo Vogue, No. 441, May/June

"Lucy Mayes, "Lynette Yiadom-Boakye", a Ruskin Magazine, Vol.3, pp. 38-39

Rebecca Jagoe, "Lynette Yiadom-Boakye: Portraits Without a Subject", The Culture Trip, May

Lynette Yiadom-Boakye, "Lynette Yiadom-Boakye on Walter Richard Sickert's Miss Gwen Ffrangcon-Davies as Isabella of France (1932)", Tate etc., Issue 28, Summer, p. 83

"Turner Prize-nominated Brit has art at Utah museum", Standard Examiner, May 1

Matilda Battersby, "Imaginary portrait painter Lynette Yiadom-Boakye becomes first black woman shortlisted for Turner Prize 2013", The Independent, April 25

Nick Clark, "David Shrigley's fine line between art and fun nominated for Turner Prize", The Independent, April 25

Charlotte Higgins, "Turner prize 2013: a shortlist strong on wit and charm", guardian.co.uk April 25

Charlotte Higgins, "Turner prize 2013 shortlist takes a mischievous turn", guardian.co.uk, April 25

Adrian Searle, "Turner prize 2013 shortlist: Tino Sehgal dances to the fore", guardian.co.uk, April 25

Allan Kozinn, "Four Artists Named as Finalists for Britain's Turner Prize", The New York Times, April 25

Coline Milliard, "A Crop of Many Firsts: 2013 Turner Prize Shortlist Announced", Artinfo, April 25

Sam Phillips, "Former RA Schools student nominated for Turner Prize", RA Blog, April 25

"Turner Prize Shortlist 2013", artlyst, April 25

"Turner Prize Nominations Announced: David Shrigley, Tino Sehgal, Lynette Yiadom-Boakye and Laure Prouvost Up For Award", Huffpost Arts & Culture, April 25

Hannah Furness, "Turner Prize 2013: a dead dog, headless drummers and the first 'live encounter' entry", Telegraph, April 25

Hannah Furness, "Turner Prize 2013: The public will question whether this is art, judge admits", Telegraph, April 25

Julia Halperin, "Turner Prize shortlist announced", The Art Newspaper, April 25

Brian Ferguson, "Turner Prize nomination for David Shrigley", Scotsman.com, April 25

"Former Falmouth University student shortlisted for Turner Prize", The Cornishman, April 29

"Trickfilme und der Geschmack der Sonne", Spiegel Online, April 25

- Dominique Poiret, "La Francaise Laure Prouvost en lice pour le Turner Prize", *Liberation*, April 26
- Louise Jury, "Turner Prize: black humour artist David Shrigley is finally taken seriously by judges", *London Evening Standard*, April 25
- "Turner Prize 2013: See nominees' work including dead dog, grave shopping list and even some paintings", *Mirror*, April 25
- Henry Muttisse, "It's the Turner demise", *The Sun*, April 25
- "Imaginary portrait painter up for Turner Prize", *BBC News*, April 25
- Farah Nayeri, "Tate's Crowd Artist Sehgal Shortlisted for Turner Prize", *Bloomberg Businessweek*, April 25
- "Turner Prize finalists mix humour and whimsy", *CBC News*, April 25
- Richard Moss, "Turner Prize 2013 shortlist revealed for Derry-Londonderry", *Culture24*, April 25
- "David Shrigley makes 2013 Turner Prize shortlist", *Design Week*, April 25
- "The Future Generation Art Prize@Venice 2013", *e-flux.com*, April 21
- Skye Sherwin, "Lynette Yiadom-Boakye", *The Guardian Guide*, March 2-8, p.36
- Amie Tullius, "Seasoned by Whitney Tassie", *15 Bytes*, March
- "ARTINFO UK's Top 3 Exhibitions Opening This Week", *ARTINFO.com*, February 25
- Orlando Reade, "Whose Oyster Is This World?", *ContemporaryAnd.com*, February
- Dan Nailen, "SLCene Suggests", *slcene.com*, February 21
- "UMFA: Salt 7: Lynette Yiadom-Boakye", *City Weekly*, February
- "Salt 7: Lynette Yiadom-Boakye", *art&education.com*, February 20
- 2012 Christopher Bollen, "The Londoners", [Interviewmagazine.com](http://Interviewmagazine.com), December 11
- "Victor Pinchuk Foundation", [e-flux](http://e-flux), December 10
- Sara Roffino, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", [ArtInfo.com](http://ArtInfo.com), December 10
- Megan Okrand, "Lynette Yiadom-Boakye Wins Future Generation Art Prize", [artinamericamagazine.com](http://artinamericamagazine.com), December 10
- Orlando Reade, "Life Outside The Manet Paradise Resort: On The Paintings Of Lynette Yiadom-Boakye", [The White Review](http://The White Review), Issue 5, October
- "Artists' Artists", [Frieze Masters](http://Frieze Masters), Issue 1, October, pp.74-75
- "Lynette Yiadom-Boakye at the Shainman Gallery", [The New Yorker](http://The New Yorker), October 1, p.8
- "Subjective: Portraits by Lynette Yiadom-Boakye at Jack Shainman", [ArtsObserver.com](http://ArtsObserver.com), September 27
- Laura Leffler, "Lynette Yiadom-Boakye at Jack Shainman Gallery, New York", [ArtWrit.com](http://ArtWrit.com), September
- Gillian Opoku, "Afro-Creative: Lynette Yiadom Boakye", [Afroklectic.com](http://Afroklectic.com), July 18
- "PinchukArtCentre announces Future Generation Art Prize", [e-flux](http://e-flux), June 27
- Andrew Russeth, "Future Generation Art Prize Releases 21-Artist Short List", [GalleristNY.com](http://GalleristNY.com), June 26
- Hans Ulrich Obrist, "Hans Ulrich Obrist Interviews the Afropolitan Artist Lynette Yiadom-Boakye", [Kaleidoscope](http://Kaleidoscope), Issue 15, Summer, pp.98-103
- "Shortlist for Pinchuk Future Generation Art Prize Announced", [ArtReview.com](http://ArtReview.com), June 25
- Skye Sherwin, "Artist of the Week 186: Lynette Yiadom-Boakye", [Guardian.co.uk](http://Guardian.co.uk), April 19
- Jennifer Higgin, "A Life in a Day, The Fictitious Portraits of Lynette Yiadom-Boakye", [Frieze](http://Frieze), April, pp.86-91 & front cover
- Sam Thorne, "Secret Societies", [Frieze](http://Frieze), March, p.146
- 2011 Barry Schwabsky, "Margins of Modernism", [The Nation](http://The Nation), May 23, pp.34-37
- Rosalie Doubal, "Lynette Yiadom-Boakye", [Time Out London](http://Time Out London), March 31, p.50
- "Lynette Yiadom-Boakye", [NewYorker.com](http://NewYorker.com), January 18
- Ara Marjian, "Lynette Yiadom-Boakye", [Art in America](http://Art in America), January, pp.112-113
- 2010 Victoria Noorthoorn, "Best of 2010", [Artforum](http://Artforum), December
- Karen Rosenberg, "Portraits of Phantoms, Struggling to Stand Out", [The New York Times](http://The New York Times), December 16
- Ariella Budick, "Lynette Yiadom-Boakye at the Studio Museum", [Financial Times](http://Financial Times), November 26

## CORVI-MORA

Nadine Rubin Nathan, "Lynette Yiadom-Boakye's Fashionable Eye", New York Times Magazine, 15 November

Holland Cotter, "The Week Ahead: Art", New York Times, September 7

Beth Citron, "Lynette Yiadom-Boakye", Artforum, May

Lynette Yiadom-Boakye, "The Artist's Words", The Studio Museum in Harlem Magazine, Summer/Fall, pp.7,12-13

2009 "Contemporary African Art Since 1980", Damiani Press  
Chika Okeke-Agulu, Arise Magazine, Issue 06

2008 Holland Colter, "Out of Africa, Whatever Africa May Mean", The New York Times, April 4  
Manick Govinda, "Lynette Yiadom-Boakye", a-n.co.uk, May  
Sarah Valdez, "The Afropolitains", Art in America, September, pp.80-82

2007 Jane Neal, "Lynette Yiadom-Boakye", Modern Painters, September, p.98  
Sally O'Reilly, "Lynette Yiadom-Boakye", Time Out, June 26  
Ekow Eshun, "Young, gifted and black: Arts and literature choices", The Independent, November 4  
Martin Herbert, "2<sup>nd</sup> Seville Biennial", Frieze, January 1

2005 Sinista Mitrovic, "Bloomberg New Contemporaries", Flash Art, January/February

2004 Adrian Searle, "Picture Perfect", The Guardian, November 30

### Awards

2018 Carnegie Prize, Carnegie International, 57<sup>th</sup> Edition

2016 South Bank Sky Arts Award

2012 Future Generation Art Prize, Pinchuk Art Centre, Kiev

2006 Arts Foundation Award for Painting  
ecibel Award for Visual Arts

### Public collections

Arts Council Collection, UK

Art Gallery of South Australia

Baltimore Museum of Art

British Council Collection

Carnegie Museum of Art, Pittsburgh

CCA Andratx, Mallorca

Government Art Collection, UK

Institute of Contemporary Art, Boston

Kunsthalle Mannheim, Mannheim

Kunstmuseum Basel

Leeds University Art Collection

Los Angeles County Museum of Art

Minneapolis Institute of Art

Museum of Contemporary Art, Chicago,

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

Museum of Modern Art in Warsaw

Nasher Museum of Art, Durham, North Carolina

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## **CORVI-MORA**

National Museum of African Art, Smithsonian Institution, Washington DC  
Plymouth City Museum and Art Gallery  
Perez Art Museum, Miami, Florida,  
Rhode Island School of Design Museum, Providence  
San Francisco Museum of Modern Art. San Francisco  
Seattle Art Museum, Washington  
The Nelson-Atkins Museum of Art, Missouri  
The Studio Museum Harlem, New York  
Tate Collection  
Utah Museum of Fine Arts, Salt Lake City  
Victoria & Albert Museum, London  
Yale Center for British Art, Connecticut

**Updated September 2024**