

CORVI-MORA

ROGER HIORNS

Born in Birmingham, 1975

Lives in London

1991-1993 Fine Art Foundation, Bournville College, Birmingham, UK
1996 BA Fine Art, Goldsmiths College, London

Solo Exhibitions

- 2024 "Depower", C+N Gallery CANEPANERI, Milan
"Today" Kestner Gesellschaft, Hannover
- 2022 "Pathways", Annet Gelink Gallery, Amsterdam
Corvi-Mora, London
- 2019 "Nekyia", Annet Gelink Gallery, Amsterdam
'Roger Hiorns' 'Now', Scottish National Gallery of Modern Art, National Galleries
Scotland, Edinburgh
- 2018 "The Middle Door", Canepa e Neri, Milan
Corvi-Mora, London
Faena Arts Center, Buenos Aires, Argentina
- 2017 "A retrospective view of the pathway", Polk Brothers Park, Navy Pier, Chicago
- 2016 Ikon Gallery, Birmingham
Annet Gelink Gallery, Amsterdam
Luhring Augustine, New York
- 2015 Galerie Rudolfinum, Prague (cat)
Corvi-Mora, London
Kunsthau Centre PasquArt, Biel/Bienne (cat)
- 2014 Luhring Augustine, New York
- 2013 Firstsite, Colchester
Annet Gelink Gallery, Amsterdam
The Hepworth Wakefield, Wakefield, UK
- 2012 De Hallen Haarlem, Haarlem, The Netherlands
MIMA, Middlesbrough, UK
Marc Foxx, Los Angeles
"Untitled, class", Wide Open School, Hayward Gallery, London
Corvi-Mora, London
- 2011 Annet Gelink Gallery, Amsterdam
- 2010 Aspen Art Museum, Colorado
The Art Institute of Chicago, Chicago
- 2009 "Turner Prize", Tate Britain, London
Marc Foxx, Los Angeles
- 2008 Corvi-Mora, London
"Seizure", Harper Road, An Artangel / Jerwood Commission, London
Atelier Calder, Saché

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- 2007 The Church of Saint Paulinus, Richmond, North Yorkshire
Camden Arts Centre, London
Marc Foxx, Los Angeles
- 2006 Cubitt Gallery, London
Milton Keynes Gallery, Milton Keynes
Galerie Nathalie Obadia, Paris
Corvi-Mora, London
"Benign", Serpentine Gallery, London
- 2003 Corvi-Mora, London
UCLA Hammer Museum, Los Angeles
Art Now, Tate Britain, London
Marc Foxx, Los Angeles
- 2001 Corvi-Mora, London

'extension and pathway' works

- 2018 "A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Haarlem
- 2017 "A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Off-site project, Galerie Rudolfinum, Prague
- 2016 "The retrospective view of the pathway", Glass Wharf, Bristol
"Untitled (a retrospective view of the pathway)", Birmingham Cathedral, Birmingham
"A retrospective view of the pathway, (pathways)", Circa 1990 - ongoing, Suffolk
- 2014 "Recreation of the work Growth and Form by Richard Hamilton", Richard Hamilton, Tate Modern, originally executed in 1951, Hamilton estate
- 2005 Merce Cunningham Dance Company; Event, Barbican, London

Group Exhibitions

- 2024 "Poetics of Encryption", Kunsthal Charlottenborg, Denmark
"Come Closer", Middelheim Museum, Antwerp
"Poetics of Encryption" KW Institute of Contemporary Art, Berlin
'If not now, when?' Collection Max Vorst, Museum Beelden aan Zee, Den Haag
- 2022 "Post-Capital: Art and the Economics of the Digital Age", Kunsthal Charlottenborg, Copenhagen
"Summer Exhibition 2022", Royal Academy of Arts, London
"Testament", Goldsmiths Centre for Contemporary Art, London
- 2021 "Nothing is Lost. Art and Matter in Transformation", GAMeC, Bergamo
"Post-Capital: Art and the Economics of the Digital Age", Mudam, Luxembourg
"Into Nature", Assen, Drenthe, The Netherlands
- 2020 "Lucht", Museum Kranenburgh, Bergen

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- 2019 "Wuzhen Contemporary Art Exhibition", Wuzhen
"Berlin Atonal 2019", Berlin
"The Aerodrome", Ikon Gallery, Birmingham
"A Cool Breeze", Galerie Rudolfinum, Prague
- 2018 "Sculpture", Luhring Augustine, New York
"Robot Love", Van Abbemuseum, Eindhoven
"Crash Test", La Panacée, MoCo, Montpellier
"In Motion. Ceramic Reflections in Contemporary Art", Keramiekmuseum
Princessehof, Leeuwarden
- 2017 "The Policeman's Beard is Half Constructed: Art in the Age of Artificial
Intelligence", Bonner Kunstverein, Bonn
"Ruptures", Des Moines Art Center, Des Moines, Iowa
- 2016 "The Forces behind the Forms", Kunstmuseum Thun, Thun
"Quiz 2", Mudam Luxembourg, Luxembourg City
"The Forces behind the Forms", Kunstmuseen Krefeld, Krefeld
- 2015 "The Forces behind the Forms", Galerie im Taxispalais, Innsbruck (cat)
"SupraEnvironmental", Katonah Museum of Art, New York
"Carte Blanche to Luhring Augustine", Galerie Patrick Seguin, Paris
"Äppärät", Ballroom Marfa, Texas
"Periodic Tales: The Art of the Elements", Compton Verney, Warwickshire (cat)
"Strange Pilgrims", The Contemporary Austin, Texas (cat)
"Sculpture in the Close", Jesus College, Cambridge
"Artists for Ikon", Ikon Gallery, Birmingham
"Private Utopia: Contemporary Works from the British Collection", Dunedin Public
Art Gallery, Dunedin
"Rare Earth", Thyssen-Bornemisza Art Contemporary, Vienna
"History is Now: 7 Artists Take On Britain", Hayward Gallery, London (cat)
"Birmingham Show", Eastside Projects, Birmingham
"The Nothin Uv It", Bergen Kunsthall, Bergen
- 2014 "Indeterminacy", Large Glass, London
"Untitled Group Sculpture Exhibition", Marc Foxx, Los Angeles
"In_We Trust: Art and Money", Columbus Museum of Art, Columbus
"On The Devolution Of Culture", Rob Tufnell, London
"A Screaming Comes Across the Sky", LABoral Centro de Arte, Gijón
Taipei Biennial, Taipei Fine Arts Museum, Taipei
"Body and Void: Echoes of Henry Moore in Contemporary Art", The Henry Moore
Foundation, Perry Green, UK (cat)
"Quiz", Galeries Poirel, Nancy (cat)
"Making Colour", The National Gallery, London
"do it Moscow", Garage Museum of Contemporary Art, Moscow
"Private Utopia: Contemporary Works from the British Collection", Tokyo Station
Gallery, Tokyo; Museum of Art, Itami, Japan; Kochi Museum of Art, Kochi, Japan;
Okayama Museum of Art, Okayama, Japan (cat)
- 2013 "Dread – fear in the age of technological acceleration", De Hallen, Haarlem
"Folk Devil", David Zwirner, New York
"do it 2013", Manchester International Festival, Manchester Art Gallery, Manchester
"The Encyclopedic Palace", 55th Venice Biennale, Venice
"The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology
from the Stone Age to the Present", Lincoln Cathedral, Lincoln
"Days in Lieu", David Zwirner, London

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- “The Universal Addressability of Dumb Things”, Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill On Sea
- 2012 “Courtship of the Peoples”, Simon Oldfield, London
Smith’s Row, Bury St Edmunds
“Common Ground”, Public Art Fund, City Hall Park, New York
“News from Nowhere”, firstsite, Colchester
“The Lots Wife”, Salisbury Arts Centre, Salisbury
“Out of Control”, NEST, The Hague
- 2011 “The Sculpture Show”, Scottish National Gallery of Modern Art, Edinburgh
“September 11”, MoMA PS1, New York (cat)
“A Fire in the Master’s House is Set”, Chapter, Cardiff
“The Shape of Things To Come: New Sculpture”, Saatchi Gallery, London
“British Art Show 7: In the Days of the Comet”, Hayward Gallery, London;
touring to Tramway, Glasgow; Plymouth Arts Centre, Plymouth (cat)
“Dystopia”, CAPC Musée d’art Contemporain de Bordeaux, Bordeaux (cat)
- 2010 “Art of Ideas: The Witching Hours”, Birmingham Museum and Art Gallery,
Waterhall Gallery, Birmingham (cat)
“British Art Show 7: In the Days of the Comet”, Nottingham Contemporary,
Nottingham
“Profusion”, Calke Abbey, Derbyshire (cat)
“Gerhard Richter and the disappearance of the image in contemporary art”,
Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence
“Crash”, Gagosian Gallery, London
- 2009 Marc Foxx, Los Angeles
“The Knight’s Tour”, De Hallen Haarlem, The Netherlands
“The Quick and the Dead”, Walker Art Center, Minneapolis
- 2008 “A Life of Their Own”, Lismore Castle Arts, Co. Waterford, Ireland
Galerie Diana Stigter, Amsterdam
Busan Biennale, Busan, Korea
“Legende”, Centre d’ Art Contemporain, Charamande, France
“Run Run”, The Collins Gallery, University of Strathclyde, Glasgow
“Thyssen-Bornemisza Art Contemporary as Aleph”, Kunsthaus Graz, Graz
“Stain Pattern”, Annet Gelink Gallery, Amsterdam (curated by Glenn Sorensen)
- 2007 “If everybody had an Ocean. Brian Wilson an art exhibition”, CAPC Musée d’art
Contemporain, Bordeaux
“Fusion Now! More Light, More Power, More People”, Rokeby, London
“Grit and Vigor”, Licht & Sie, Dallas
“Insubstantial Pageant Faded”, Western Bridge, Washington
“Ultramoderne”, Espace Paul Wurth, Luxembourg
“Good Morning, Midnight”, Casey Kaplan, New York (curated by Bruce Hainley)
“Destroy Athens”, 1st Athens Biennial, Athens
“Still Life”, Meadow Gallery, Hanbury Hall, Worcestershire
Sculpture Biennale, Jesus College Cambridge
“You Have Not Been Honest”, Museo d’Arte Donnaregina, MADRE, Naples (cat)
“If everybody had an Ocean. Brian Wilson an art exhibition”, Tate St Ives, St. Ives
“Echo Room”, Alcalá 31, Madrid
- 2006 Corvi-Mora, London
“How to improve the World; 60 Years of British Art”, Hayward Gallery,
London (The Arts Council Collection)
“Le Retour de la Colonne Durutti”, Isabella Bortolozzi, Berlin

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- “Refract”, Marc Foxx, Los Angeles
- 2005 “Jaybird”, Galleria Zero, Milano
“British Art Show 6”, BALTIC Centre for Contemporary Art, Gateshead
(touring exhibition organised by the Hayward Gallery)
“The Way We Work Now”, Camden Arts Centre, London
“ETC.”, Le Consortium, Dijon
“Le Voyage Interieur, Paris-London”, Espace EDF Electra, Paris
“Sculpture new spirit”, Galerie Nathalie Obadia, Paris
Marc Foxx, Los Angeles
“Sculptures d'Appartement”, Musee Departemental d'Art Contemporain,
Rochechouart, France
“Water Event”, by Yoko Ono, Migros Museum für Gegenwartskunst, Zürich; Astrup
Fearnley Museet for Moderne Kunst, Oslo
“Still Life”, Museo de Arte de Lima, Peru
- 2004 “The Fee of Angels”, Man in the Holocene, London
“Trailer”, Man in the Holocene, London
“Reflections”, Artuatuca Art Festival, Tongeren, Belgium (cat)
“The Futurians”, Taro Nasu Gallery, Tokyo (cat)
“Into My World”, The Aldrich Contemporary Art Museum, Ridgefield, CT (cat)
“Still Life”, Museo de Arte Contemporáneo, Rio de Janeiro
“A Secret History of Clay”, Tate Liverpool, Liverpool (cat)
“Particle Theory”, Wexner Center for the Arts, Columbus, Ohio
“Daddy Pop”, Anne Faggionato, London (cat)
“Candyland Zoo”, Herbert Read Gallery, Kent Institute of Art & Design, Canterbury
- 2003 “Help”, Els Hanappe Underground, Athens
“Honey, I Rearranged the Collection”, 1a Kempsford Road, London
“Hidden Agenda or Hide and Seek”, ACME, Los Angeles
“New Work”, Corvi-Mora, London
“Still Life”, Museo Alejandro Otero, Caracas; Buenos Aires; Centro
Cultural Parque de España, Rosario; Biblioteca Luis Angel Arango; Bogotá
“Architecture Schmarchitecture”, Kerlin Gallery, Dublin
- 2002 “Still Life”, Museo Nacional de Bellas Artes, Santiago, Chile; touring British Council
exhibition (cat)
“The Galleries Show: Contemporary Art in London”, The Royal Academy of Arts,
London
“The Dirt Of Love”, The Mission, London
“Shimmering Substance”, Cornerhouse, Manchester
“The Ink Jetty”, Neon Gallery, London
“Shimmering Substance”, Arnolfini, Bristol (cat)
“Exchange”, Richard Salmon Gallery, London
- 2001 Neon Gallery, London
“Looking With/Out”, East Wing Collection, Courtauld Institute of Art, London
“Modern Love”, Hobbypop Museum, Dusseldorf
- 2000 Corvi-Mora, London
“British Art”, Diehl Vorderwuelbecke, Berlin (cat)
“Shot in the Head”, Lisson Gallery, London
“Heart and Soul”, Sandroni Rey, Venice, CA
“Point of View”, Richard Salmon Gallery, London
“...comes the spirit”, Jerwood Gallery, London
“Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen”, Corvi-Mora, London

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- 1999 “Roger Hiorns, Enrico David, Clare Stephenson”, Transmission Gallery, Glasgow
“newBuild”, Platform Gallery, London
“Heart and Soul”, 60 Long Lane, London
“Manufacturers”, Paper Bag Factory, London
“The Great Hall”, Bury St Edmunds Art Gallery, UK
- 1998 “Resolute”, Platform Gallery, London
“True Science”, Gallery K, Hamburg
“Cluster Bomb”, Morrison Judd Gallery, London
“Super Nature”, Studio A, London
“Micro”, Hales Gallery, London
- 1997 “Olympic Village”, Transmission Gallery, Glasgow
“European Couples and Others”, Transmission Gallery, Glasgow
“Latest Acquisitions”, Bund, Kensington, London
“Through the Looking Glass”, Channel Four Television, London
“Gang A Bong”, Goldsmiths College, London

Curated Exhibitions

- 1999 “Heart and Soul”, 60 Long Lane, London

Awards

- 2016 Faena Prize, Faena Art Centre Buenos Aires, Argentina (winner)
- 2009 Turner Prize, Tate Gallery, London, England (shortlisted)

Monographic Publications

- 2016 Ruth Noack, “Roger Hiorns @Ikon Gallery”, Cornerhouse Publications
- 2015 JJ Charlesworth, David Korecký, Felicity Lunn, “Roger Hiorns”, Verlag für modern Kunst, Czech Republic
- 2013 “Roger Hiorns: Seizure 2008/2013”, Yorkshire Sculpture Park, Wakefield
“Roger Hiorns”, De Hallen Haarlem, The Netherlands
- 2012 “Roger Hiorns - Untitled”, Hayward Publishing, UK
- 2008 “Seizure: Roger Hiorns”, Artangel, UK
- 2006 “Roger Hiorns”, Cornerhouse Publications, Milton Keynes Gallery, UK

Other Publications

- 2021 “Post-Capital: A Reader”, ed. Michelle Cotton, Mudam Luxembourg – Musée d’Art Moderne Grand-Duc Jean, Mousse Publishing
“Nulla è perduto: Arte e materia in trasformazione” Federico Florian ed. Anna Daneri and Lorenzo Giusti, GAMeC Books, p.358-366

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- 2017 "The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence", Bonner Kunstverein, p. 73, 116, 127
Stella Paul, "Chromaphilia: The Story of Colour in Art", Phaidon, London, p.100
Martin Clark, Steven Claydon, "I AINT THE NOING UV IT IM JUS ONLE THE SHOWING UV IT", Bergen Kunsthall, p. 25, 36-37
Penelope Curtis, "Sculpture Vertical, Horizontal, Closed, Open", Yale University Press, pp. 98-99, 288-289
- 2016 Grayson Perry, Sonia Boyce et al, "The Creative Stance", Common-Editions co-published with UAL, p. 165- 182
Dominique Perrault, "Groundscapes - Other Topographies", HYX, p.174
- 2015 Heather Pesanti, Ann Reynolds, Lawrence Weschler, Alva Noë, "Strange Pilgrims", The Contemporary Austin, Texas, pp.78-87
- 2014 "The Twenty First Century Art Book", Phaidon, London, p.119
"Quiz", Manuella Editions, p.102
British Council, "Private Utopia: Contemporary Art From the British Council Collection", The Asahi Shimbun, Japan, pp.72-73
- 2013 Massimiliano Gioni, "Il Palazzo Enciclopedico", Fondazione La Biennale di Venezia
Hans Ulrich Obrist, "DO IT, The Compendium", Independent Curators International, New York, p. 208
- 2012 Hans Ulrich Obrist and Rem Koolhaas, "London Dialogues: Serpentine Gallery 24 Hour Interview Marathon", Skira Editore, Milan, pp. 169 - 175
Glenn Adamson and Jane Pavitt (Editors), "Postmodernism: Style and Subversion, 1970-1990", Victoria & Albert Museum, London, Charles Jencks timeline, p. 277
"Made in the UK; Contemporary Art from the Richard Brown Baker Collection", Museum of Art, Rhode Island School of Design, pp.40-41
Hossein Amirsadeghi, "Sanctuary: Britain's Artists and their Studios", Thames and Hudson, London
- 2011 Peter Eleey, "September 11", MoMA PS1, pp.134-134
Charles Jencks, "The Story of Post Modernism", Wiley, pp.49, 188-189
Mark Von Schlegell, "New Dystopia", Sternberg Press, pp.91 & 152
"The Shape of Things To Come: New Sculpture", Saatchi Gallery, London, pp.48-53, 114
Lisa Le Feuvre and Tom Morton, "British Art Show 7: In the Days of the Comet", Hayward Publishing, London, pp.86-89
- 2010 Henry Werner, "Modern Art For Sale: Les Plus Grandes Foires et Salons d'Art Au Monde", Feymedia, Dusseldorf, p. 169
"Contemporary Collecting: The Donna and Howard Stone Collection", Art Institute of Chicago, p.141
"Gerhard Richter and the disappearance of the image in contemporary art", Centro di Cultura Contemporanea Strozziina, Florence, Alias, pp.96-101
- 2009 David Bussel, "Looking at Display. Images of Contemporary Art in London Galleries", Rachmaninoffs, London, p.23
Christian Rattemeyer, Brian Sholis, "The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonné", The Museum of Modern Art, New York
Hans Ulrich Obrist, "Experiment Marathon", Reykjavik Art Museum, Serpentine Gallery, Koenig Books, pp.66, 74-75, 112, 123, 137
"The Quick and the Dead", Walker Art Center, pp.222-223
"British Council Collection: Passports", British Council, cover, pp.100-101

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- “Passports. In Viaggio Con L’Arte”, Silvana Editoriale, Milano, pp.106–107
“Voids: A Retrospective”, JRP Ringier, Zürich and Ecart Publications, Geneva, p.306
- 2008 Tom Morton, “Expenditure”, Contemporary Art Exhibition, Busan Biennale, pp.146–147
Hans Ulrich Obrist, “Formulas For Now”, Thames and Hudson, p.86
Alexis Vaillant, “Legende”, Sternberg Press, Berlin
“Semaines, Digestive System”, Analogues, Les Presses du Reel, pp.37–48
“New Perspectives in Sculpture and Installation”, Vitamin 3-D, Phaidon, pp.150–151
- 2007 Judith Collins, “Sculpture Today”, Phaidon, pp.202–203
“You Have Not Been Honest”, Cornerhouse Publications, British Council
“Destroy Athens”, 1st Athens Biennale, pp.158–159
“Voids”, Centre Pompidou, Kunsthalle Bern, JRP Ringier
- 2006 “Frieze Projects, Artists' Commissions and Talks”, Thames & Hudson, London, p.98–99
- 2005 Alex Farquharson, “Brian Wilson: An Art Book”, Four Corners Books
- 2004 “Do It”, edited by Hans Ulrich Obrist, Revolver and e-flux
“Now and Then”, Tate Britain, Tate Publishing, London, pp.30–35
“Reflections”, Artuatuca Art Festival, Tongeren, Belgium
“The Futurians”, Taro Nasu Gallery, pp.18–21 & 33
“Into My World”, The Aldrich Contemporary Art Museum Publications, pp.28–31
“A Secret History of Clay: from Gauguin to Gormley”, Tate Liverpool, Tate Publishing, pp.18, 86
“Daddy Pop – The Search for Art Parents”, Anne Faggionato, London, pp.17–18, 59
- 2003 “Still Life”, Cornerhouse Publications, The British Council, pp.13–14, 39,95
- 2002 Matthew Arnatt, “100 Reviews 2002”, Alberta Books, London
“Shimmering Substance” and “Viewfinder”, Cornerhouse Publications, Arnolfini, Bristol, UK
- 2000 “British Art, Part 1 Installations”, Diehl Vorderwuelbecke, British Council
- 1998 “The New Neurotic Realists”, Saatchi Gallery Publications, London

Bibliography

- 2024 Michael Stoeber, ‘Die dinge nicht lassen, wie sie sind.’ Kestnergesellschaft Hannover, Kunstforum international, November
Sean Burns, ‘Marlene Dumas Speaks truth to power.’ Frieze, issue 245, July
- 2023 Tim Dean, “Unstoppable Fervor”, Texte zur Kunst, Issue 33, December
- 2022 Eloise Hendy, “The Artworld’s New Stone Age”, ArtReview, November 25
Kees Keijer, “De blauwe kristallen van kunstenaar Roger Hiorns maken figuren als archeologische vondsten”, Het Parool, November 22
Gareth Harris, “Rachel Whiteread and Roger Hiorns shortlisted for major new UK land art project”, The Art Newspaper, September 5
Mark Brown, “Lake District slag heap could become landmark public art”, The Guardian, September 3

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- Paul Clinton, "Roger Hiorns", Frieze, June/July/August
JJ Charlesworth, "Post-Capital: Art and the Economics of the Digital Age", ArtReview, February
Noemi Smolik, "Post-Capital: Art and the Economics of the Digital Age", Artforum, February
Eddy Frankel, "Testament", TimeOut, January 20
- 2021 Morgan Quaintance "Looking Back in Anger: Part Two", Art Monthly, February
- 2019 Sean Burns "I Want To Liberate A Full Life: An Interview with Roger Hiorns", Frieze, October
Aimee Dawson and Kabir Jhala, "Paris's Medieval muse: ten of the most famous works of art inspired by Notre Dame", The Art Newspaper, April 16
Tom Morton, "Roger Hiorns's A Retrospective View of the Pathway.", Frieze, January-February
- 2018 Jessie Thompson, "Roger Hiorns: 'Artists should consider the future environment their work will exist in'", Evening Standard, August 30
Hannah Duguid, "From coating council flats in crystals to burying airplanes: Meet artist Roger Hiorns", The Independent, June 20
Gareth Harris, "Lift off: UK artist buries planes at three sites as part of growing global network", The Art Newspaper, April 20
Door Bouwien Jansen, "Kunstenaar Begraaft Vliegtuig", RAAR, March 16
Hans den Hartog Jager, "Vliegtuig onder de grond", NRC, February 25
- 2017 Skye Sherwin, "Roger Hiorns's Untitled: a holy trinity for an age of air strikes", theguardian.com, December 9
Daniela Lazarová, "British artist buries MiG 21 fighter jet to symbolize the end of an era" Radio Prague International, February 10
Louisa Buck, "Found objects, forgotten heroes and techno fear", artagencypartners.com, January 31
Elizabeth Fullerton, "The Art Of Renewable Youth: The Iconoclastic Roger Hiorns Wants To Make Work That Slips Through The Problem Of Time", artnews.com, January 26
Cathy Wade, "Flesh Under Coercion: An Interview With Roger Hiorns", thequietus.com, January 14
Jane Ure-Smith, "The point, if you're an artist, is to shake things up", [Financial Times](http://FinancialTimes.com), p. 10, January 11
- 2016 Christian House, "Objects of fascination", Christie's Magazine, pp. 26-29
JJ Charlesworth, "Roger Hiorns", [ArtReview \(Vol 68\)](http://ArtReview.com), June
Maev Kennedy, "Roger Hiorns on course to bury Boeing 737 under Birmingham canalside", TheGuardian.com, April 21
Anny Shaw "Roger Hiorns hopes to see lots of planes buried around the world" TheArtNewspaper.com, April 14
Paul Wilkinson, "Choristers lying down on the job", ChurchTimes.co.uk, March 24
"Roger Hiorns To Present Comprehensive Survey At Birmingham's Ikon Gallery", ArtLyst.com, February 29
Gareth Harris, "Turner Prize nominee Roger Hiorns to bury Boeing plane in Birmingham next year", TheArtNewspaper.com, February 26
Patrick Steffen, "Äppärät Ballroom / Marfa", FlashArtOnline.com, February 9
"Äppärät at Ballroom Marfa", Contemporaryartdaily.com, February 7
"Longlist of artists for Big Art Project revealed", BirminghamPost.co.uk, January 6
Alastair Sooke, "Roger Hiorns: meet the artist who wants to bury a Boeing 737", telegraph.co.uk, December 4
Adrian Searle, "Roger Hiorns review – mad cows and Englishmen caught in the circle of life", theguardian.com, December 9

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- “Roger Hiorns announced as winner of the 2016 edition of Faena Prize for the Arts”, artdaily.org, September 17
- 2015
- Maev Kennedy, “Roger Hiorns to bury Boeing 737 as eerie artwork prepares for liftoff”, theguardian.com, November 19
- Jeanne Claire van Ryzin, “The Contemporary’s ‘Strange Pilgrims’ draws viewers into art experience”, MyStatesmen.com, October 21
- Jan H. Vitvar, “The Malady of Mad People”, Respekt.cz, June 27
- Anne-Hélène Decaux, “Boeing 737 Seven Feet Under”, newssoftheartworld.com, June 16
- Grace Beaumont, “Critics’ Pick: Roger Hiorns”, Artfourm.com, June 19
- “Roger Hiorns In Race To Bury Boeing Aircraft Before Swiss Rival”, Artlyst.com, June 12
- Henri Neuendorf, “Turner Prize-nominated artist Roger Hiorns will bury a Boeing 737 in the name of Art”, artnet.com, June 11
- Rachel Ward, “Artist Roger Hiorns to bury a Boeing 737”, Telegraph.co.uk, June 9
- Adam Sherwin, “Boeing 737 jet to be buried just outside Birmingham – all in the name of art”, Independent.co.uk, June 8
- Scout Inman, “Roger Hiorns at Galerie Rudolfinum”, PraguePost.com, June 1
- “Roger Hiorns”, WallStreetInternational.com, May 6
- Caroline Douglas, “Friday Dispatch: Roger Hiorns at Corvi-Mora, London”, ContemporaryArtSociety.org, May 1
- Isobel Harbison, “The Art of Curating”, [Frieze No.171](http://Frieze.No.171), May, pp. 35–36
- Mark Brown, “Birmingham’s Ikon Gallery celebrates 50 years with greatest hits show”, TheGuardian.com, April 23
- “Visual Arts Center Participates in Exhibition Exploring Experimental Art Organized by The Contemporary Austin”, news.utexas.edu, April 13
- Helen Sumpter, “History is Now: 7 Artists Take on Britain”, ArtReview, April, p.114
- Colin Martin, “Exhibition: UK Government’s handling of mad cow disease”, [The Lancet](http://TheLancet), March 24
- Tim Adams, “History is Now: 7 Artists Take on Britain review”, [The Observer](http://TheObserver), February 15
- “Art, elections and mad cow disease”, NewScientist.com, February 13
- Ben Luke, “History is Now: Seven Artists Take On Britain, Hayward Gallery exhibition review”, [London Evening Standard](http://LondonEveningStandard), February 10
- “In the studio with Roger Hiorns”, Christies.com, February 3
- Ben Miller, “First art exhibition on Mad Cow Disease to take place at London’s Hayward Gallery”, Cultre24.org.uk, January 30
- Catherine Gee “The most exciting brand new things to see in 2015”, TheTelegraph.co.uk, January 27
- Emily Philippou, “‘Mad cow disease’ explored in forthcoming exhibition”, Wellcome.ac.uk, January 23
- Tom Morton, “Taipei Biennial 2014”, [Frieze No.168](http://Frieze.No.168), January, pp.134–135
- 2014
- Fisun Güner, “Sci-Fi Week: Through the eyes of JG Ballard”, theartsdesk.com, November 28
- David Pagel, “Review: Broken rules, standout, sculpture at Marc Foxx”, LATimes.com, October 31
- Paul Carey-Kent, “Frieze Highlights 2014”, Artlyst.com, October 25
- “Armchair Traveler: Beyond The Canvas”, InterviewMagazine.com, October 17
- Melissa Starker, “Works inspire reflection on links between art, money”, TheColumbusDispatch.com, October 12
- Juan Carlos Gea, “¿Por que hay ninos que temen los cielos azules?” Asturias24.es, October 10
- Johanna Kieniewicz, “Summer Highlights”, Plos.org, September 1
- “First New York solo show for Roger Hiorns at Luhring Augustine”, ArtMediaAgency.com, August 12

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- Martha Barratt, "Henry Moore and contemporary art", [The Burlington Magazine](#), August, pp.19-20
- Javier Pes, "Yorkshire Sculpture Park wins top museum prize", [TheArtNewspaper.com](#), July 10
- Mark Brown, "Yorkshire Sculpture Park named UK museum of the year", [The Guardian](#), July 9
- James Pickford, "Yorkshire's open air gallery wins museum prize", [Financial Times](#), July 9
- Nick Clark, "Museum of the Year Award: Sam Mendes presents Yorkshire Sculpture Park with prize", [The Independent](#), July 9
- Yinka Shonibare, "Museum of the Year 2014: what makes a winner?", [The Guardian](#), July 4
- "Recently licensed: National Gallery multimedia guide", [ArtImage.com](#), July 3
- "Making Colour at the National Gallery: Refining the palette", [Economist.com](#), July 1
- Bibiana Campos Seijo, "Chemistry and art", [ChemistryWorld.com](#), July 1
- Andy Extance, "Beyond Wonder", [Chemistry World](#), July, pp.46-47
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