

CORVI-MORA

TOMOAKI SUZUKI

Born in Ibaraki, Japan, 1972
Lives in London

1992–1997	Tokyo Zokei University
1998–1999	MA Fine Art, Goldsmiths College, London
2000–2002	MA Sculpture, City & Guilds Art School, London

Awards

2008	Arts Foundation Fellowship
2003–2004	Crafts Council Development Award

Solo Exhibitions

2025	"Tomoaki Suzuki", SCAI The Bathhouse, Tokyo
2022	Corvi-Mora, London
2019	Corvi-Mora, London (with Imran Qureshi)
2018	Ushaw College Gallery, Durham
2017	Corvi-Mora, London
2016	Museo de la Secretaría de Hacienda y Crédito Público, Mexico City Centro Roberto Garza Sada, Monterrey
2014	"Icons", Corvi-Mora, London CAPC Contemporary Art Museum of Bordeaux, Bordeaux (cat)
2013	Art Institute of Chicago, Chicago
2012	Marc Jancou Contemporary, New York
2011	Museo Marino Marini, Florence
2010	Towner, Eastbourne SCAI The Bathhouse, Shiraishi Contemporary Art Inc., Tokyo
2008	"Friends", Corvi-Mora, London
2004	"Lucy and Simba", Corvi-Mora, London
2003	Leo Koenig Inc., New York
2002	Corvi-Mora, London
2001	Michael Janssen Gallery, Köln

Selected Group Exhibitions

2023	"Singular Views: 25 Artists", Rubell Museum, Washington
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2021	"The day I saw you, selection of portraits of AMMA Collection", Museo de la Cancillería, Mexico City
2020	NGV Triennial, National Gallery of Victoria, Melbourne
2019	"On danse ?", Mucem, Marseille
2018	"Clues for Art Appreciation", Fukuoka Prefectural Museum of Art, Fukuoka "Heads Roll", Graves Gallery, Sheffield "Malevolent Eldritch Shrieking", Attercliffe™, Sheffield "Another banana day for the dream-fish", Palais de Tokyo, Paris
2015	"Sculpture in the City 2015", City of London, London
2013	"Postwar Sculpture: Focus on Material", The National Museum of Art, Osaka
2012	"Lilliput", High Line, New York The Mews Project Space, London
2010	"BigMinis", CAPC Musée d'art Contemporain, Bordeaux "Jerwood Contemporary Makers", Jerwood Space, London
2009	"Size DOES Matter", The FLAG Art Foundation, New York "Le Sort Probable de L'Homme Qui Avait Avalé le Fantome", Centre des Monuments Nationaux in partnership with the Festival du Centre Pompidou, Paris (cat)
2008	"20", Dazed and Confused Gallery, London "Legende", Centre d' Art Contemporain, Chamarande, France "Attention to Detail", FLAG Art Foundation, New York (curated by Chuck Close)
2006	"Personne ne Veut Mourir", Arquebuse, Geneva "The Youth of Today", Schirn Kunsthalle Frankfurt, Frankfurt (cat)
2005.	"First We Take Museums", Kiasma, Museum of Contemporary Art, Helsinki (cat) "Wunderkammer: The Artificial Kingdom", The Collection, Usher Gallery & City and County Museum, Lincoln, UK
2004	"A New Christmas Crib", St Martin-in-the-Fields, London "If You Go Down To The Woods Today", Rockwell, London "Now is Good (ne travaillez jamais)", Northern Gallery for Contemporary Arts, Sunderland, UK
2003	"The Square Show", Bloomberg Space, London "Bad Touch", Keith Talent Gallery, London
2002	"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
2001	"Jam: Tokyo-London", Barbican Gallery, London; Tokyo Opera Art Gallery, Tokyo
2000	"Juicy", MA Show, Goldsmiths' College, London "New Contemporaries 2000", Milton Keynes Gallery touring to Cornerhouse, Manchester and Inverleith House, Edinburgh

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- "The Songs I Like", Galerie Michael Janssen, Köln
"Shadow of Glamour", One in the Other, London
- 1999 "Japan Centre: Art Vision", Dinonis Road, London
- 1996 "Garden", Harajuku P.A.P Factory, Tokyo

Publications

- 2020 "NGV Triennial 2020", National Gallery of Victoria, Melbourne
- 2019 "The Flag Art Foundation 2008 – 2018", Gregory R. Miller & Co., p.244
- 2014 "Tomoaki Suzuki", CAPC Musée d'art Contemporain de Bordeaux, Bordeaux & Museo Marino Marini, Firenze
- 2009 "Le Nouveau Festival", Centre Pompidou, Paris
- 2008 Alexis Vaillant, "Legende", Sternberg Press, Berlin
- 2007 Judith Collins, "Sculpture Today", Phaidon, p.391

Selected Bibliography

- 2025 Paolo Mastazza, "Suzuki, Sculpture To Tell The Story Of Tokyo", ARTE.it for Bvlgari Hotel Tokyo
- 2020 Peter Hill, "Pirates at large in Melbourne's NGV Triennial", The Financial Times, March 24
- 2018 Alexis Da Silva, "On a vu : L'exposition « Encore un jour banane pour le poisson-rêve » au Palais de Tokyo", vl media, July 8
Rachel Conner-Hill, "Ushaw's new exhibition shows stunning detail of artist Tomoaki Suzuki's miniature figures", Northern Echo, July 5
- 2017 "Tomoaki Suzuki at Corvi-Mora, London", Blouinartinfo.com, January 30
"Ten to see – London", ArtReview.com, January 27
"Tomoaki Suzuki", Wsimag.com, January 16
- 2015 Nicholas Forrest, "Sculpture in the City 2015 Transforms London's Square Mile", UK.BlouinArtInfo.com, July 13
Martin Coomer, "Outsider art", Time Out London, May 26, p.98
"London's best new public art", TimeOutLondon.com, May 21
- 2014 Camille Carrau, "En plein coeur de Londres", Direct matin Bordeaux 7, April 3
Anna Maisonneuve, "Archeo du present", Sud-ouest, April 3
- 2013 Dale Eisinger, "Tomoaki Suzuki's Incredibly Lifelike Woodcarvings", Complex, October 27
"Tomoaki Suzuki's urban icons", ArtDiscover, October 22
"Miniature Urban Youth Sculptures by Tomoaki Suzuki at the Art Institute of Chicago", Monarch Daily (blog), August
"Miniature woodcarvings of urban youths by Tomoaki Suzuki", designboom, August 5
- 2012 Holland Cotter, "Art in Review: Tomoaki Suzuki", The New York Times, November

- 30, p.C28
Katya Kazakina, "Chelsea Galleries Reopen With Chernobyl, Tiny People", Bloomberg.com, November 21
"Artists' Artists", [Frieze Masters](http://FriezeMasters.com), Issue 1, October, p.89
Piper Marshall, "High Line Art", [Kaleidoscope](http://Kaleidoscope.com), Issue 16, October, pp.8-13
Ken Johnson, "Eye Candy or Eyesore?", [The New York Times](http://TheNewYorkTimes.com), August 23
"The High Line Hosts Art Treasure Hunt", Phaidon.com, April 25
Madeline McLean, "Engaging a Community with Public Art on The High Line", dailyserving.com, April 25
Mathew Katz, "Teeny-Tiny Art Exhibit Debuts on the High Line", DNAinfo.com, April 19
- 2011 "Tomoaki Suzuki Solo Exhibition at Towner", [Artface](http://Artface.com), January
Ossian Ward, "Tomoaki Suzuki", [The World of Interiors](http://TheWorldofInteriors.com), January, pp.116-117
- 2010 "Tomoaki's Graven Images to Street Style", [Esquire](http://Esquire.com), December 9
Edward Alington, "In Some Small Way", [Frieze](http://Frieze.com), January/February, pp.98-101
- 2008 Sandra Rehme, "Tomoaki Suzuki", [Time Out](http://TimeOut.com), March 20-26, p.68
Zoë Blackler, "Figuratively Speaking", [Crafts](http://Crafts.com), March/April, pp.22-23
Emily Pacey, "Winners of Arts Foundation Award Announced", [Design Week](http://DesignWeek.com), January 25
- 2006 Laura Gascoigne, "Miniature Miracle", [The Tablet](http://TheTablet.com), December 16-23, p.46
- 2004 "Crib Notes", [Time Out](http://TimeOut.com), December 15-22, p.10
Stephen Bates, "Sculptor Wins Contest to Replace Nativity Damaged by Rugby Fans", [The Guardian](http://TheGuardian.com), December 17
Richard Cork, "Away with the Manger", [The Times](http://TheTimes.com), November 20, pp.18-19, pp.26-28
Charles G. Beyer, "New York, New York", [Flash Art](http://FlashArt.com), January/February, p.67
2003. Rachel Campbell-Johnston, "Rachel Campbell's Best London Shows", [Play \(The Times\)](http://PlayTheTimes.com), August 9, p.25
Fisun Güner, "Creative Space", [Metro](http://Metro.com), August 5, p.19
"Tomoaki Suzuki", [Luca](http://Luca.com), no 2, p.80
"Scoop: Behind the Scenes", [Vogue Nippon](http://VogueNippon.com), February, p.89
Dick Onians, "Ideas in the Making", [Wood Carving](http://WoodCarving.com), January/February, pp.17-20
- 2002 Sally O'Reilly, "Tomoaki Suzuki", [Time Out](http://TimeOut.com), December 11-18, p.50
Fisun Güner, "Compact and Bijou", [Metro](http://Metro.com), November 8, p.22
Rose Aidin, "Tokyo Rising", [Vogue](http://Vogue.com), November, pp.75-78
Pernilla Holmes, "RA Modern", [ArtReview](http://ArtReview.com), September, pp.50-65
- 2001 Jessica Lack, "JAM: Tokyo-London", [The Guide \(The Guardian\)](http://TheGuideTheGuardian.com), May, p.32
Ekow Eshun, "Fish & Chips", [The Face](http://TheFace.com), April
- 2000 Dave Beech, "New Contemporaries 2000", [Art Monthly](http://ArtMonthly.com), October, pp.25-27

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