

CORVI-MORA

GORDON BALDWIN

1932 – 2025

Born in Lincoln, United Kingdom

1949–50 Lincoln School of Art, Lincoln.

1950–53 Central School of Art and Design, London.

Solo and Two-Person Exhibitions

2025	"Little hard clouds becoming vessels", Fondazione Officine Saffi, Milan "Inscape", Kunstverein in Hamburg, Hamburg "Neither XI: Gordon Baldwin", Neither, London
2021	"Gordon Baldwin: Works 1971–2003", Corvi-Mora, London
2018	Marsden Woo Gallery, London
2016	"Gordon Baldwin & Ewen Henderson", Erskine, Hall & Coe, London "Gordon Baldwin & Ewen Henderson", Eton College, Windsor
2015	Erskine, Hall & Coe, London
2013	"Vessels in White and Black", Marsden Woo Gallery, London "Gordon Baldwin: Objects for a Landscape", The Plymouth City Museum & Art Gallery, Plymouth
2012	Galerie Heller, Heidelberg "Gordon Baldwin: Objects for a Landscape", York Art Gallery, York (touring)
2011	"Dark Water and Boulders Shouting", Marsden Woo Gallery, London "Gordon Baldwin: Excitations", York Art Gallery, York
2009	Eton College, Windsor
2008	Ruthin Crafts Centre (with Nancy Baldwin), Ruthin Barrett Marsden Gallery, London
2005	Barrett Marsden Gallery, London
2004	Galerie Capazza, Nançay
2003	Barrett Marsden Gallery (with Nancy Baldwin), London Goed Werk Gallery (with Martin Smith), Belgium
2002	Galerie Marianne Heller (with Alison Britton), Heidelberg
2001	Barrett Marsden Gallery, London
2000	Galerie B15, Munich
1999	Barrett Marsden Gallery (with Nancy Baldwin), London
1998	Lynne Strover Gallery (with Nancy Baldwin), Cambridge Scottish Gallery, Edinburgh
1997	Hart Gallery, London

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1996	Galerie Besson, London Galerie Osiris, Brussels
1995	Crafts Council Shop at the Victoria & Albert Museum, London
1994	Hart Gallery, Linby Eton College (with Nancy Baldwin), Windsor
1993	Contemporary Applied Arts, London
1992	Alpha House Gallery, Sherborne
1990	Galerie Bowig, Hanover Hetjens Museum, Dusseldorf
1989	Contemporary Applied Arts, London Boijmans-van Beuningen Museum, Rotterdam
1986	Solomon Gallery, London
1984	Aberystwyth Arts Centre, Aberystwyth
1983	"Gordon Baldwin: A Retrospective View", Cleveland County Museum (touring retrospective), Middlesbrough
1981	Crafts Council Shop at the Victoria & Albert Museum, London Eton College, Windsor Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk
1979	Eton College, Windsor Oxford Gallery (with Nancy Baldwin), Oxford
1978	Carmel College, Wallingford
1975	Oxford Gallery, Oxford Kettle's Yard, Cambridge
1974	British Crafts Centre (with Peter Simpson), London
1973	Salix (with Nancy Baldwin), Windsor
1970	Covent Garden Gallery, London British Crafts Centre, London Oxford Gallery, Oxford
1965	Thames Gallery, Windsor Covent Garden Gallery, London
1964	Thames Gallery, Windsor
1962	Thames Gallery, Windsor
1960	Whibley Gallery, London
1958	Betty Horn, London

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Thames Gallery, Windsor

Group Exhibitions

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| 2025 | "Not a Pot", York Art Gallery, York |
| 2023 | "New Areas: Contemporary Ceramics at Walmer Yard" Walmer Yard, London
"New Areas: Contemporary Ceramics at Newstead Abbey" Newstead Abbey, Nottingham |
| 2021 | "Maker's Eye", Crafts Council Gallery, London |
| 2019 | Marsden Woo Gallery, London
"Small Works, Great Artists", Erskine, Hall & Coe, London
"In the Form of a Bowl", Erskine, Hall & Coe, London
"20th Century British Ceramics", Erskine, Hall & Coe, London |
| 2018 | Marsden Woo Gallery, London |
| 2017 | "Continuum: Light, Space and Time", The Harwood Museum Of Art, University Of New Mexico, Taos, NM, USA
"Twelve Artists", Erskine, Hall & Coe, London
"Material: Earth" Messum's, London |
| 2016 | "Contemporary British Studio Ceramics: The Grainer Collection", Mint Museum of Art, Charlotte, NC, USA |
| 2015 | "Random Growth: Contemporary European Ceramics", Sarah Myerscough Gallery, London |
| 2014 | "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London
"Vase, Vessel, Void", Oliver Sears Gallery, Dublin
"Europe and Beyond", The Coach House Gallery, Dublin
Marsden Woo Gallery, London
"Nancy Baldwin and Gordon Baldwin", The Scottish Gallery, Edinburgh |
| 2013 | "Classic & Contemporary Ceramics", Erskine, Hall & Coe, London, UK
Cheongju Crafts Biennale, South Korea
Marsden Woo Gallery, London, UK
"Stark Contrasts: Black and White Ceramics from RAM's Collection" Racine Art Museum, Racine, WI, USA |
| 2012 | Marsden Woo Gallery, London |
| 2011 | "Sitting & Looking" Somerset House, London
Marsden Woo Gallery, London |
| 2009 | Galerie Hélène Poirée, Paris
"Gordon Baldwin and Nancy Baldwin", Eton Applied Arts, Windsor |
| 2008 | "Ten Years Innit!", Barrett Marsden Gallery, London |
| 2005 | "Organic Abstraction II", Garth Clark Gallery, Long Island City
Crafts Council Shop at the Victoria and Albert Museum, London |
| 2004 | "Hands Across the Border", Ruthin Craft Centre, Ruthin |

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Galerie Sarver, Paris

- 2003 "British Ceramics: Five Artists", Frank Lloyd Gallery, Santa Monica, CA, USA
- 2002 "The Golden Age of Ceramics", The Red Gallery, Southsea
Gardiner Museum, Toronto
"Subject (IV) – Objekt", Deutsches Porzellanmuseum, Hohenberg
- 2000 Barrett Marsden Gallery, London
- 1999 Barrett Marsden at Galerie Binnen, Amsterdam
"Commemorative Mugs for the Millennium", Galerie Besson, London
"25 Years of Contemporary Craft", Crafts Council Shop at the V&A, London
- 1998 "In A Strange Land", The Scottish Gallery, Edinburgh
- 1996 "The Jerwood Ceramic Prize Exhibition", Crafts Council, London
"Hand To Hand" Contemporary Applied Arts, London
Boymans van Beuningen, Rotterdam
- 1995 "Pandora's Box", Crafts Council, London
- 1994 Inscape (tour to Bury St. Edmunds Art Gallery), Midland Arts Centre, Birmingham
"The Raw and The Cooked", The Barbican Arts Centre, London (Travelled to Japan)
- 1993 Oxford Gallery, Oxford
"The Raw and the Cooked", Barbican Art Gallery, London
"Ceramics from the Eagle Collection", Shipley Museum & Art Gallery, Gateshead
- 1992 "British and Dutch Ceramics", Rufford Craft Centre, Rufford
Museum Angewandte Kunst, Frankfurt am Main
- 1991 "Colours of the Earth – Twentieth Century British Ceramics", British Council
(touring)
"Fourteen British Potters", Galleria Il Giardino Dell'Arte, Bologna
"The Abstract Vessel", Oriel Gallery, Cardiff, Wales
"Beyond the Dovetail", Crafts Council, London
"British Ceramics" Bellas Artes, Santa Fe, NM, USA
International Ceramics, South Korea
"Configura I: Kunst In Europa" Erfurt, Germany
- 1990 Charlotte Hennig Gallery, Darmstadt
St. James Gallery, Bath
"Space and Form", Rufford Craft Centre, Newark, Nottinghamshire
- 1989 Sheila Harrison Fine Art, London
L'Europe des Céramistes, St. Germain d'Auxerre
- 1988 "London/Amsterdam: new art objects from Britain and Holland" Crafts Council
Gallery, London
- 1987 Palazzo Agostinelli, Bassano del Grappa
- 1986 Nordenfjeldske Kunstindustrimuseum, Trondheim
American and British Ceramics, Smith Gallery, London

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- 1985 "British Ceramics", Keramion, Frechen
"British and German Ceramics", Fitzwilliam Museum, Cambridge
- 1984 "8 Ceramicists", British Crafts Centre, London
"Artist Potters Now", Museum of Oxford, Oxford, UK (touring)
- 1981 "British Ceramics and Textiles", Scharpoord Arts Centre, Knokke-Heist
Crafts Council Shop at the Victoria and Albert Museum, London
- 1980 Charlotte Hennig Gallery, Darmstadt
"Image and Idea", British Council tour, UK
- 1979 Kölner Ceramic Galerie, Cologne
Takashimaya Gallery, Tokyo
- 1978 "The State of Clay", Northern Centre for Contemporary Art, Sunderland (touring)
Prinsessehof Museum, Leeuwarden
"Options", Welsh Arts Council, Cardiff
- 1977 "British Potters", Graham Gallery, New York
"Flavour of the Seventies", Southampton City Art Gallery, Southampton
"Six Studio Potters", Victoria & Albert Museum, London
"British Ceramics", Zürich and Berne
- 1976 "Seven in 1976", Portsmouth City Museum and Art Gallery, Portsmouth
"International Ceramics", Keramion, Frenchen
"British Ceramics", Pennsylvania State University, Pennsylvania
- 1975 "British Ceramics", Koster Gallery, Munich
"17 British Potters", Brunel University, London
- 1974 "Towards Ceramic Sculpture", Oxford Gallery, Oxford
Ceramic Forms, Crafts Advisory Committee and British Council touring exhibition,
(Austria, Switzerland, Poland and Sweden)
- 1973 "The Craftsman's Art", Victoria & Albert Museum, London
"Objects", Southampton Art Gallery, Southampton
"British Ceramics of the 20th Century", Bluecoat Centre, Liverpool
- 1972 "International Ceramics", Victoria & Albert Museum, London
"International Ceramics", Faenza International Museum of Ceramics, Faenza
"New Directions in Ceramics", Oxford Gallery, Oxford
- 1971 "Modern Ceramics", Bradford City Art Gallery and Museum, Bradford
"Modern British Ceramics", Koster Gallery, Munich
- 1969 Qantas Gallery, London
Seibu Gallery, Tokyo
"Clay and Walls", Whitechapel Art Gallery, London
- 1966 "Structure 66", Grosvenor Gallery, London
- 1964 "September International", Grosvenor Gallery, London
- 1963 Leicester Galleries, London
- 1961 Primavera Gallery, London

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Awards

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| 2000 | Honorary Doctorate, Royal College of Art, London |
| 1996 | Shortlisted for the Jerwood Ceramic Prize |
| 1992 | Awarded OBE |

Selected Publications

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| 2025 | Natalie Baerselman le Gros, Anthony Gardner, Helen Walsh, "Gordon Baldwin: Inscape", Edward Hutchison |
| 2012 | David Whiting (ed.), "Objects for a Landscape", York Art Gallery, York |
| 2010 | Jeffrey Jones, "A Rough Equivalent; Sculpture and Pottery in the Post-War Period" Essays on Sculpture no 62, Henry Moore Institute, Leeds |
| 2009 | David Whiting, "Modern British Potters and their Studios", A & C Black, London
Emmanuel Cooper, "Contemporary Ceramics", Thames & Hudson, London |
| 2007 | Cigalle Hanaor (et al), "Breaking the Mould; New Approaches to Ceramics", Black Dog Publishing, London
Jeffrey Jones, "Studio Pottery in Britain 1900-2005", A & C Black, London |
| 2002 | Martin Harrison, "Transition: The London Art Scene in the Fifties", Merrell/Barbican Art Gallery, London
Paul Rice, "British Studio Ceramics", The Crowood Press, Ramsbury |
| 1999 | Edmund de Waal, "Design Sourcebook: Ceramics", New Holland, London |
| 1995 | Garth Clark, "The Potter's Art; A Complete History of Pottery in Britain", Phaidon Press, London |
| 1993 | Oliver Watson, "Studio Pottery: Twentieth Century British Ceramics in the Victoria & Albert Museum", Phaidon Christies, London |
| 1991 | John Houston, "The Abstract Vessel", Bellew Publishing, London |
| 1989 | Dorris Kuyken-Schneider (ed), "Gordon Baldwin; Mysterious Volumes", Museum Boijmans-van Beuningen, Rotterdam |
| 1986 | Peter Dormer, "The New Ceramics: Trends and Traditions", Thames & Hudson, London |
| 1983 | John Houston, "Gordon Baldwin", Cleveland County Museum, Middlesbrough |
| 1976 | Tony Birks, "The Art of the Modern Potter", 2nd edition Country Life, London |
| 1975 | John Houston, "Gordon Baldwin: A Monograph", Oxford Gallery, Oxford |
| 1967 | Michael Casson, "Pottery in Britain Today", Alec Tiranti, London |
| 1964 | Herbert Read, "A Concise History of Modern Sculpture", Thames & Hudson, London |

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Selected Press

- 2025 Natalie Baerselman le Gros, "Making monuments", Ceramic Review, September/October
- 2022 "Spending time with Gordon Baldwin", Gordon Baldwin in conversation, Marfa Journal
- 1999 Anne-Carole Chamier, "Ways Of Seeing: Gordon Baldwin", Ceramic Review, Issue 179
- 1996 Emmanuel Cooper, "Special Silences - Emmanuel Cooper considers the vessel forms of Gordon Baldwin", Ceramic Review, Issue 158
- 1991 Tanya Harrod, "Exhibition Review", Crafts, July/August
- 1990 Emmanuel Cooper, "Exhibition Review", Crafts, July/August
- 1989 Tanya Harrod, "Sources of Inspiration", Crafts, January/February
Victor Margrie, "Exhibition Review", Crafts, July/August

Public Collections

Abbot Hall, Kendal
Ashmolean Museum, Oxford
Birmingham Museum and Art Gallery
Boijmans-van Beuningen Museum, Rotterdam, Netherlands
Buckinghamshire County Museum
Carnegie Museum of Art, Pittsburgh, USA
Contemporary Art Society, London
Crafts Council, London
Greater London Council
Hanover City Museum, Germany
Kelvingrove Art Gallery and Museum, Glasgow
Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Keramion, Frechen, Germany
Kettle's Yard, Cambridge
Leicestershire Schools and Colleges Collection, Leicester
Los Angeles County Museum, USA
Melbourne City Art Gallery, Australia
Metropolitan Museum of Art, New York, USA
Middlesbrough Institute of Modern Art (MIMA) Gallery, Oldham
Musée Bellerive, Zurich, Switzerland
Musée des Arts Décoratifs, Montreal, Canada
Museu de Ceramica, Barcelona, Spain
Mint Museum of Art, Charlotte, USA
Museum fur Moderne Keramik, Deidesheim, Germany
Museum of Contemporary Ceramic Art, Shigaraki, Japan
National Gallery of Victoria, Melbourne, Australia
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Octagon Centre, Ames, IW, USA
Paisley Museum and Art Gallery, Paisley
Pennsylvania State University, USA
Portsmouth City Museum and Art Gallery, Portsmouth

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Potteries Museum, Stoke-on-Trent
Racine Art Museum, Wisconsin, USA
Scharpoord Arts Centre, Knokke-Heist, Belgium
Shigaraki Ceramic Cultural Park, Japan
Shingley Art Gallery, Gateshead
Southampton City Art Gallery
Southern Arts, Winchester
Swindon Museum and Art Gallery
University of Wales, Aberystwyth
Usher Gallery, Lincoln
Victoria and Albert Museum, London
Württembergisches Landesmuseum, Stuttgart, Germany
York Art Gallery, York

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