

## **CORVI-MORA**

### **JEM PERUCCHINI**

Born in Tekeze, Ethiopia, 1995  
Lives and works in Milan, Italy

2016–2021      Accademia di Belle Arti di Brera, Milan

#### **Solo Exhibitions**

2025            “The Diaphanous Soul of a Motionless Morning”, CAAC, Seville  
“Evenfall”, Fondazione Sandretto Re Rebaudengo, Turin

2024            “Strange Fruit”, Corvi-Mora, London

2022            Corvi-Mora, London

2021            “Una Boccata D’Arte”, Battaglia Terme (PD), Italy

#### **Group Exhibitions**

2025            "Fantastica. 18<sup>a</sup> Quadriennale d'arte", Palazzo Esposizioni Roma, Rome

2023            “Pittura Italiana”, curated by Damiano Gulli, La Triennale di Milano, Milan  
“Thin Skin”, MUMA, Monash University Museum of Art, Melbourne  
Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini,  
Anika Roach, Lynette Yiadom-Boakye, Corvi-Mora, London

2022            “In Piena Crisi: Frontiers of Italian Art” Italian Embassy, London

#### **Projects**

2023            “Rebirth of a Nation”, Art on the Underground: Brixton Station

#### **Awards**

2023            Prix Jean-François Prat, Paris

#### **Publications**

2025            Jimena Blázquez Abascal, Giorgio Di Domenico, “Jem Perucchini” Monograph,  
This Side Up, Spain

#### **Bibliography**

2026            Vittoria Benzine, “18<sup>th</sup> Rome Quadrennial” Frieze 257, March

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## **CORVI-MORA**

- 2025 Georgia Apro시오, "Jem Perucchini: "I look to Piero della Francesca and Ethiopian Orthodox art", Il Giornale Dell'Arte, February 27
- 2024 Nevan Spier, "Jem Perucchini Breathes Life into Old Stories", Frieze, Issue 248
- 2023 Niyati Dave, "Illuminating lost histories: How Jem Perucchini's practice marks a cultural convergence", stirworld, December 30  
Jennifer Higgle "Flags and Flagwavers", L'Essenziale Studio, Vol.06  
Alayo Akinkugbe "The Artist Using Renaissance Influences to Paint Saintly Black Figures", AnOther Magazine
- 2022 Mariuccia Casadio, "La Strategia Dell'Elusione", Vogue Italia  
Louis Wise "The Renaissance, reborn", The Financial Times.
- 2020 Jordan Anderson "Italian Beauty. Gli Eroi Dimenticati", Vogue Italia

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