

## **CORVI-MORA**

### **JEM PERUCCHINI**

Born in Tekeze, Ethiopia, 1995  
Lives and works in Milan, Italy

2016–2021      Accademia di Belle Arti di Brera, Milan

#### **Solo Exhibitions**

- 2024            “Strange Fruit”, Corvi-Mora, London
- 2022            Corvi-Mora, London
- 2021            “Una Boccata D’Arte”, Battaglia Terme (PD), Italy

#### **Group Exhibitions**

- 2023            “Pittura Italiana”, curated by Damiano Gullì, La Triennale di Milano, Milan  
“Thin Skin”, MUUMA, Monash University Museum of Art, Melbourne  
Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini,  
Anika Roach, Lynette Yiadom-Boakye, Corvi-Mora, London
- 2022            “In Piena Crisi: Frontiers of Italian Art” Italian Embassy, London

#### **Projects**

- 2023            “Rebirth of a Nation”, Art on the Underground: Brixton Station

#### **Awards**

- 2023            Prix Jean-François Prat, Paris

#### **Bibliography**

- 2023            Niyati Dave, “Illuminating lost histories: How Jem Perucchini’s practice marks a cultural convergence”, stirworld, December 30  
Jennifer Higgin “Flags and Flagwavers”, L’Essenziale Studio, Vol.06  
Alayo Akinkugbe “The Artist Using Renaissance Influences to Paint Saintly Black Figures”, AnOther Magazine
- 2022            Mariuccia Casadio, “La Strategia Dell’Elusione”, Vogue Italia  
Louis Wise “The Renaissance, reborn”, The Financial Times.
- 2020            Jordan Anderson “Italian Beauty. Gli Eroi Dimenticati”, Vogue Italia