**CORVI-MORA**

## JEM PERUCCHINI

Born in Tekeze, Ethiopia, 1995
Lives and works in Milan, Italy

2016-2021 Accademia di Belle Arti di Brera, Milan

### Solo Exhibitions

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| 2026 | "Sospiro", David Zwirner, New York |
| 2025 | “The Diaphanous Soul of a Motionless Morning”, CAAC, Seville<br>“Evenfall”, Fondazione Sandretto Re Rebaudengo, Turin |
| 2024 | “Strange Fruit”, Corvi-Mora, London |
| 2022 | Corvi-Mora, London |
| 2021 | “Una Boccata D’Arte”, Battaglia Terme (PD), Italy |

### Group Exhibitions

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| 2026 | “Don’t have hope, be hope!” Fondazione Sandretto Re Rebaudengo, Venice |
| 2025 | "Fantastica. 18ª Quadriennale d'arte", Palazzo Esposizioni Roma, Rome |
| 2023 | “Pittura Italiana”, curated by Damiano Gullí, La Triennale di Milano, Milan<br>"Thin Skin", MUMA, Monash University Museum of Art, Melbourne<br>Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye, Corvi-Mora, London |
| 2022 | “In Piena Crisi: Frontiers of Italian Art” Italian Embassy, London |

### Projects

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| 2023 | “Rebirth of a Nation”, Art on the Underground: Brixton Station |

### Awards

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| 2023 | Prix Jean-François Prat, Paris |

### Publications

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| 2025 | Jimena Blázquez Abascal, Giorgio Di Domenico, “Jem Perucchini” Monograph, This Side Up, Spain |

## Bibliography


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| 2026 | Vittoria Benzine, "18th Rome Quadrennial" Frieze 257, March |
| 2025 | Georgia Aprosio, "Jem Perucchini: "I look to Piero della Francesca and Ethiopian Orthodox art", Il Giornale Dell'Arte, February 27 |
| 2024 | Nevan Spier, "Jem Perucchini Breathes Life into Old Stories", Frieze, Issue 248 |
| 2023 | Mariuccia Casadio, "Riflessi d'ARTISTA", December, N.879<br>Niyati Dave, "Illuminating lost histories: How Jem Perucchini's practice marks a cultural convergence", stirworld, December 30<br>Jennifer Higgie "Flags and Flagwavers", L'Essenziale Studio, Vol.06<br>Alayo Akinkugbe "The Artist Using Renaissance Influences to Paint Saintly Black Figures", AnOther Magazine |
| 2022 | Mariuccia Casadio, "La Strategia Dell'Elusione", Vogue Italia<br>Louis Wise "The Renaissance, reborn", The Financial Times. |
| 2020 | Jordan Anderson "Italian Beauty. Gli Eroi Dimenticati", Vogue Italia |


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