

CORVI-MORA

ROB BARNARD

Born in Lexington, 1949

Solo Exhibitions

2014	Green Chalk Gallery, Monterey
2013	Crocker Art Museum, Sacramento
2005	Genovese/Sullivan Gallery, Boston
2003	Dai Ichi Gallery, New York
2002	Genovese/Sullivan Gallery, Boston
2001	Anton Gallery, Washington
1999	Genovese/Sullivan Gallery, Boston Hashimoto Bijutsu, Nagoya Museum Jan van der Togt, Amstelveen
1998	Longwood Center for the Visual Arts, Farmville
1997	Anton Gallery, Washington Genovese/Sullivan Gallery, Boston
1996	Anton Gallery, Washington Japan American Society, Washington
1995	Hashimoto Fine Art, Nagoya "Beyond East and West: A Rob Barnard Retrospective 1974-1994", Sasakawa Peace Foundation, Washington Anton Gallery, Washington
1993	Anton Gallery, Washington The Japan Information and Cultural Center, Washington Nancy Margolis Gallery, New York
1992	Yamaki Gallery, Tokyo Meitetsu Department Store, Nagoya Yamaki Gallery, Osaka Anton Gallery, Washington
1991	Yamaki Gallery, Osaka Hashimoto Fine Art, Nagoya Anton Gallery, Washington
1990	Anton Gallery, Washington
1989	Meitetsu Department Store, Nagoya Pro-Art, St. Louis, Missouri Anton Gallery, Washington Amaury St. Gilles Fine Art, Tokyo
1988	Kuroda Toen, Tokyo Anton Gallery, Washington

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	Rasdall Gallery, University of Kentucky, Lexington
1987	Anton Gallery, Washington
1986	Anton Gallery, Washington
1984	Seibu Department Store, Tokyo Meitetsu Department Store, Nagoya Anton Gallery, Washington Eastern Mennonite College, Harrisonburg Anton Gallery, Washington
1978	Meitetsu Department Store, Nagoya
1977	Seibu Department Store, Tokyo Toen, Shigaraki
1976	Marroniere Gallery, Kyoto

Selected Group Exhibitions

2022	"Other Lives: New Ceramics by Rob Barnard and Julian Stair", Oxford Ceramics Gallery, Oxford
2021	Rob Barnard, Robert Burnier & Julian Stair, Corvi-Mora, London
2017	"Termini", Cross MacKenzie Gallery, Washington
2014	"Ambiguity and Interface", Taubman Museum, Virginia "The Great Road: Contemporary Woodfire Ceramics From North Carolina and Virginia", Taubman Museum, Virginia "An Intervention of the Senses", Pewabic Pottery, Detroit
2013	"Transcendental Vision", Sand City, CA "Joseph Campbell: Nature, Myth & Art", Carl Cherry Center for the Arts, Carmel
2006	"West Meets East", Montgomery College, Rockville "Three Potters", Galerie Besson, London
2005	"From East to West and In Between", Virginia Commonwealth University, Richmond
2001	"Icons and Archetypes", Montgomery College, Rockville
1999	"Inheritors of a Legacy", Japan Information & Cultural Center, Washington "Major Mud II", The Arts Center, St. Petersburg, Florida
1997	"Ceramics Invitational", John Elder Gallery, New York "Assimilations", The Nippon Gallery, New York "English Urban, American Rural", Shillam + Smith, London "Two Traditional Potters", Hand Workshop Art Center, Richmond
1996	"Barnard, Temple", Judith Dowling Asian Art, Boston, "Wood-Fired Pottery", Amalgam Gallery, London "Virginia Clay", Longwood Center for the Visual Arts, Farmville
1995	"East Meets West", Embassy of Japan, Washington

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	"Fuller, Barnard, Temple", Alpha House Gallery, Sherborne
1993	"Modern American Potters", Tenri Gallery, New York
1992	"Ceramic Dialogues; Shiro Otani & Rob Barnard", Japan Information and Cultural Center, Japan Embassy, Washington "Revolving Techniques", James A. Michener Museum, Doylestown
1991	"Spirit Materials", McLean Project for the Arts, McLean, Virginia
1990	"Other Drummers/Other Visions", Fonda Del Sol, Washington
1989	"Fragile Blossoms, Enduring Earth", Everson Museum, Syracuse
1986	"The Way of Tea: Inspirations", Craft Alliance, St. Louis
1985	"Barnard/Chester/Naess", Departure Gallery, New York "Contemporary American Ceramics", Azuma Gallery, New York
1984	"Wood firing in America", Craftsman's Gallery, Scarsdale, New York
1983	"Wood/Fire", Lill Street Gallery, Chicago
1982	"Continuity and Change", Southern Alleghenies Museum of Art, Loretto
1981	"Ceramics for Collectors", Westlake Gallery, White Plains, New York
1978	"New Faces/Japan", British Embassy, Tokyo, Japan

Awards

1990	Crafts Fellowship, National Endowments for the Arts
1978	Crafts Fellowship, National Endowments for the Arts

Permanent Collections

American Craft Museum, New York
Renwick Gallery, Smithsonian Institution, Washington
Museum of America Art, Smithsonian Institution, Washington
Everson Museum, Syracuse
Crocker Museum of Art, Sacramento
Mint Museum, Charlotte
Dickinson College, Carlisle
Millersville University, Millersville
Japan Embassy, Washington
International Museum of Ceramic Art, Alfred
Longwood Center for the Visual Arts, Farmville
Racine Art Museum, Racine
Milwaukee Museum, Milwaukee
The Mint Museum Craft + Design, Charlotte
Neuman Museum of Contemporary art, Overland Park, Kansas

Selected Bibliography

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- 2023 Tim Harris, "A Fine Carelessness: On Rob Barnard & Pottery", Snow Lit Rev, no.12
- 2013 Richard Whittaker, "Transcendental Vision", Works & Conversations, no. 24
- 2009 Emmanuel Cooper, "Contemporary Ceramics", Thames & Hudson, London p.49
- 2007 "The Idea of the New, Breaking the Mould", Black Dog Publishing, London p. 138-139
- 2005 Julian Stair, "The Mundane and the Extraordinary", Ceramic Review (Issue 216)
Cara B. Eisenpress, "Professional Potter Shows and Throws", The Harvard Crimson, March 10
- 2004 "The Ceramic Surface: Matthais Osterman", A&C Black, London
"Responding to Art: Robert Bersson", McGraw/Hill, p. 235
- 2003 "Asiatica", Freer & Sackler Galleries of Art, Smithsonian Institution
- 2002 Jessica Dawson, "Barnard and Douglas at Anton", The Washington Post, June 13
- 2001 Lee Lawrence, "East Meets West", American Style, Spring 2001, p. 73
Michael O'Sullivan, "The Clay's the Thing", The Washington Post, March 16
Mark Burleson, "The Ceramic Glaze Handbook", Lark Books, p. 9
- 2000 Michael O'Sullivan, "Freer to the Fourth Power", The Washington Post, May 12
Claire Wilcox, "English Urban/American Rural", Ceramics Monthly, Summer
"Endnotes", CUA (Catholic University of America) Magazine, Fall 1999
- 1999 Mary Swift, "Rob Barnard, a Classic Potter in Virginia", Washington Review, April/May
Edmund de Waal, "Design Sourcebook: Ceramics", New Holland
Clary Illian, "A Potters Workbook", University of Iowa Press
- 1998 Gerry Williams, "The Japanese Pottery Tradition and Its Influence on American Ceramics, American Craft, April/May
- 1997 Beck Crothers, "Assimilations: Japanese Spirit, American Reality", Washington Review Vol. XXII, No. 1
Janet Koplos, "Japanese Spirit, American Beauty", Catalogue from "Assimilations," Nippon Gallery, New York
- 1996 Janet Koplos, "Knowing Objects—An Unfinished Ruminantion", New Art Examiner, April
- 1995 Jack Troy, "Wood-Fired Stoneware and Porcelain", Chilton Books, p. xi, 7,8,110
"Rob Barnard, John Perreault", American Ceramics, 12(1), 54
Nicols Fox, "Beauty Born of Fire", Southern Accents, 18(5), Sept/Oct, 84-90
Julian Stair, "Geoffrey Fuller, Rob Barnard, Byron Temple: Invented Tradition", Studio Pottery, #18, Dec/Jan
Jane Addams Allen, "Beyond East and West", Catalogue from Beyond East and West: A Rob Barnard Retrospective 1974-1994, Sasakawa Peace Foundation, Washington, DC.
- 1993 "The Dynamics of Useful Objects", Ceramics Monthly, 1
"Utilitarian Clay: Celebrate the Object", Jack Troy, American Ceramics, 10/3
"Rob Barnard, Mary McCoy", Washington Post, 9-25
- 1992 "Function at the Junction", Rex Weil, Washington City Paper

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- "Revolving Techniques", Ceramics Monthly, 12
Linda Thern-Smith, "Rob Barnard", New Art Examiner, September
Janet Koplos, "Rob Barnard", Ichi No Ichi-Mainichi, Daily News, #6
- 1991 Alice Thorson, "Rob Barnard", City Paper, 4-26
Leigh Ann Bowles, "Say It in Clay", Curio, Summer
"NEA Fellowships 1990", American Craft, 1
- 1990 "Richard Zakin", Ceramics, Chilton Books, p.65
Matthew Kangas, "Critics Talk Back", The Crafts Report, 1
Matthew Kangas, "Summing Up the Eighties", American Ceramics, 8/3
- 1989 "The Fire Marked Pots of Rob Barnard", The Daily Yomuri, 3-16
Alice Thorson, "Form Enhances Function", Washington Times, 5-25
Florence Gilbard, "Rob Barnard/Tazuko Ichikawa", Museum & Arts, 3
- 1988 Roger Gilroy, "Go East Young Man", Washington Post Magazine, 3-20
Alice Thorson, "Teapots, Vases and Bowls", Washington Times, 3-4
Benjamin Forgey, "Rob Barnard", Washington Post, 3-19
- 1987 Roger Gilroy, "Molding the Past", Veteran, 9
Warren Fredrick, "The Politics of Pottery", Ceramics Monthly, 1
Mary McCoy, "Rob Barnard", New Art Examiner, 6
Michael Welzenbach, "Rob Barnard: Potter", American Ceramics, 5/4
Jane Addams Allen, "Master Potter", Washington Times, 3-24
Jack Troy, "The Art of the Japanese Potter", American Ceramics, 5/4
- 1985 "Woodfiring in America", Ceramics Monthly, 9
- 1984 Michael Welzenbach, "Eye of the Potter", Washington Post, 11-14
Timothy Harris, "Crafts and Craftsmen", Asahi Evening News, 4-2
Amaury St. Gilles, "Rob Barnard", Mainichi Daily News, 2-23-84
Louise Cort, Malcolm Wright, "The Peters Valley Woodfire Conference", The Studio Potter, 12/2
- 1983 Louise Cort, "A Rob Barnard Teapot", Ceramics Monthly, 12
Benjamin Forgey, "Barnard/Peterson", Washington Post, 6-23
- 1977 Timothy Harris, "Rob Barnard", Asahi Evening News, 4-2
"In Pursuit of Simplicity", Asahi Shinbun, 5-27

Published Articles

- 2014 "The Illusion of Achievement", The Log Book, Issue 57
- 2011 "The Willingness to Fail, Studio Potter", Summer/ Fall, v.39, no. 2
- 2010 "Memories / Kondo Yutaka-sensei", Kondo Yutaka, Joan Mirviss Ltd.
- 2007 "The GI Bill", American Craft, Aug/Sept
"Japanese Ceramics for the New Century", American Craft, April/May
- 2006 "New Trends in Clay", Ceramic Review, Nov/Dec 2006

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- 2005 "Mystery and the Art Experience", *Ceramics: Art & Perception* (Issue 62)
"The Idea of the New, Breaking the Mould", Black Dog Publishing, London
- 2004 "Paradise Lost? American Crafts' Pursuit of the Avant-Garde, Objects and Meaning", M. Anna Fariello and Paula Owen, Scarecrow Press, Maryland
- 2002 "Byron Temple, A Romantic Pragmatist", *The Studio Potter*, August
- 2001 The Foreword to, "The Art of Contemporary American Pottery," Kevin Hluch, Krause Publications
"Auf eigener Fahrte", *Keramik Magazin*, Aug/Sept
- 2000 "A New Use for Function", *The Body Politic*, The British Crafts Council
- 1999 "Julian Stair & Edmund de Waal", *Ceramics: Art & Perception*, No. 38
- 1998 "Bernard Leach by Edmund de Waal", *The Studio Potter*, December
- 1997 "Obscure Objects of Desire", *Ceramics: Art & Perception*, No. 29
- 1996 "Ambiguity of Modern Craft", *Ceramics: Art & Perception*, No. 26, 102-103
"Woodfiring—Challenge or Refuge", *Ceramics: Art & Perception*, No. 23, 8-12
- 1995 "A Basketmaker in Rural Japan", *American Craft*, 55(5), Oct/No 1995, 45-46
"Between Points in Clay", *Ceramics Monthly*, 43(6), June/July/August 1995, 39-41
- 1994 Juror's Statement, in the catalog of The Ninth Annual San Angelo National Ceramic Competition
"What Is Crafts For?", *The Studio Potter*, 23(1), December, 6-7
- 1993 "The Ambiguity of Modern Craft", *New Observations*, Issue 98, Nov/Dec, 10-11
"Tradition and the Future", *Ceramics: Art & Perception*, No. 14, 37-40
- 1992 "Delivering the Promise", *The Studio Potter*, 21(1), December
"Beyond Entertaining", *Ceramics, Art & Perception*, No. 9, 77-79
"Craft World", *American Craft*, December/January
- 1991 "Use and the Art Experience", *Ceramics: Art & Perception*, No. 5, 3-8
"Shiro Otani", *Ceramics Monthly*, Summer
"The Shakers Versus the Rockets", *Ceramics Monthly*, 4
"Byron Temple", *American Craft*, August/September
- 1990 "The NEA and Pottery", *Ceramics Monthly*, 12
"Tradition and the Modern Crafts Establishment", *The Studio Potter* 18/2
- 1989 "In Praise of Feet", *The Studio Potter* 18/2
"Rudolf Staffel", *American Craft*, December/January
"An Interview with Janet Kardon", *New Art Examiner*, 10
"Michael Cardew", *New Art Examiner*, 4
- 1988 "The Influences and Use of Japanese Tradition", *American Craft*, Jug/Sept
"Kitsch as Avant Garde", *New Art Examiner*, 9
"The Denial of Experience", *New Art Examiner*, 2
- 1987 "Art and Design at Alfred, Turners and Burners", *The New Ceramics*, "American Craft", Oct/Nov
"Notes on New Talent", *New Art Examiner*, 10

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- “A Search for Relevance”, NCECA Journal, 8(2), Winter 1987/1988, 18.
“Crafts in a Muddle”, New Art Examiner, 2
“British Teapots”, New Art Examiner, 1
- 1986 “Beyond the Process”, Ceramics Monthly, 10
 “A Search for Relevance”, The Studio Potter, 13/1.
 “Ceramics Battles Anti-Intellectualism”, New Art Examiner, 6
- 1985 “Lost Innocence”, American Craft, October/November
 “Otto Natzler”, New Art Examiner, 9
 “An Interview with Garth Clark”, New. Art Examiner, 9
 “Ceramic Traditions of Kyoto”, New Art Examiner, 4
- 1983 “Japanese Ceramics Today”, New Art Examiner, 6
 “Originality at All Costs”, The Studio Potter, 12/1
- 1982 “Transcending Woodfiring”, The Studio Potter, 11/1

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