

## CORVI-MORA

### CHE LOVELACE

Born 1969, Port of Spain, Trinidad and Tobago

Lives and works in Port of Spain, Trinidad and Tobago

1994 L'Ecole Regionale d'Arts Plastiques de la Martinique, Fort-de-France

1990 Creative Arts Centre, University of the West Indies, St. Augustine

1985 Queen's Royal College, Port of Spain

#### Solo Exhibitions

- |      |                                                                                                                                                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | "Yankee Gone", Corvi-Mora, London<br>"Where the I Settles", Nicola Vassell, New York                                                            |
| 2023 | "Nightsapes with Palms and Egrets", Various Small Fires, Texas<br>"Day Always Comes", Corvi-Mora, London<br>"Bathers", Nicola Vassell, New York |
| 2022 | "Presented as Natural", Various Small Fires, Seoul                                                                                              |
| 2021 | Independent New York, New York<br>"From the Edge of the Rock", Various Small Fires, Los Angeles                                                 |
| 2018 | "New Paintings", LOFTT Gallery, Port of Spain                                                                                                   |
| 2017 | "Che Lovelace – Paintings", Gallerie Eric Hussenot, Paris<br>"Che Lovelace – Paintings", Half Gallery, New York                                 |
| 2013 | "Lovers", Y Gallery, Port of Spain                                                                                                              |
| 2011 | "Studio Swap", Medulla Gallery, Port of Spain                                                                                                   |
| 2009 | "Che Lovelace – Paintings", Half Gallery, New York                                                                                              |
| 2008 | "Che Lovelace – Paintings 2004-2008", Trinidad and Tobago Art Society, Port of Spain                                                            |
| 2006 | "The Amateurs Poster Series", High Square Art Gallery, Port of Spain                                                                            |
| 2004 | "Tuesday", The National Museum & Art Gallery of Trinidad and Tobago, Port of Spain                                                              |
| 2000 | "Swim", Caribbean Contemporary Arts (CCA 7), Port of Spain                                                                                      |
| 1998 | "New Works", Caribbean Contemporary Arts, Port of Spain                                                                                         |
| 1993 | "Che Lovelace", <i>Paintings</i> , Aquarella Gallery, Port of Spain                                                                             |
| 1992 | "Dog Paintings", Aquarella Gallery, Port of Spain                                                                                               |

#### Group Exhibitions

- |      |                                                                                                                                                                 |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | "Follow Through" Nicola Vassell, New York                                                                                                                       |
| 2024 | "Keeping Time", Gallery 1957, Ghana<br>"Surrealism and Us: Caribbean and African Diasporic Artists since 1940", The Modern Art Museum of Fort Worth, Fort Worth |

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## CORVI-MORA

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | "Soulsapes", Dulwich Picture Gallery, London                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2022 | "A Whole History Still", Rotunda Gallery, Red House, Port of Spain<br>"Uncanny Interiors", Nicola Vassel, New York<br>"The Natural World: Part II", Alexander Berggruen, New York                                                                                                                                                                                                                                                               |
| 2021 | "Resting Point of Accommodation", Almine Rech, Brussels                                                                                                                                                                                                                                                                                                                                                                                         |
| 2019 | "Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva<br>"Get Up, Stand Up Now", Somerset House, London                                                                                                                                                                                                                                                                                                                            |
| 2012 | "Turps Banana", Vigo Gallery, London<br>"Trinidad and Tobago 50th Anniversary Exhibition", Galería CAF, Caracas                                                                                                                                                                                                                                                                                                                                 |
| 2011 | "Season of Renewal", University of the West Indies, Kingston<br>"I", Pertwee Anderson & Gold Gallery, London                                                                                                                                                                                                                                                                                                                                    |
| 2009 | "Lovelace-Bowen", Y Gallery, Port of Spain                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2007 | "3rd Valencia Biennial 2007", Museo de Bellas Artes de Valencia, Valencia                                                                                                                                                                                                                                                                                                                                                                       |
| 2001 | "IV Biennial of Caribbean and Latin American Art", Museo de Arte Moderno, Santo Domingo<br>"The Politics of Difference: Latin American & Caribbean Art in the 90s", 2001 Museo de Bellas Artes, Buenos Aires; El Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico; Museo Otero, Caracas ; Museo de Arte Carillo Gil, Ciudad de México; The Cultural Center, Chicago; Consorcio de Museos, Valencia<br>"13 Horas'", Sala Mendoza, Caracas |
| 1999 | "Urban Life in the Caribbean", Califorum, Santo Domingo<br>Big River Workshop Exhibition, National Museum of Trinidad & Tobago, Port of Spain<br>"Identities Latin America and the Caribbean - A New Generation of Artists", Passage de Retz Galerie, Paris                                                                                                                                                                                     |
| 1998 | "VI Biennial International de Pintura", Cuenca<br>"Caribe. Exclusión, Fragmentación y Paraíso", Meiac Museum, Badajoz<br>"Ngoma International Artists Workshop Exhibition", Makerere Art Gallery, Kampala<br>"New Paintings", Gasworks, London                                                                                                                                                                                                  |
| 1997 | "Visions of Paradise, National Museum of Curaçao, Curaçao                                                                                                                                                                                                                                                                                                                                                                                       |
| 1995 | "Resisting Categories", City Without Walls Gallery, Newark                                                                                                                                                                                                                                                                                                                                                                                      |
| 1994 | "II Biennial of the Caribbean and Latin American Art", Museo de Arte Moderno, Santo Domingo                                                                                                                                                                                                                                                                                                                                                     |
| 1992 | "Rencontre des Artistes", Sermac, Fort-de-France<br>"Alternative Expressions", Caribbean Festival of Arts, Port of Spain                                                                                                                                                                                                                                                                                                                        |

## Commissions

|      |                           |
|------|---------------------------|
| 2023 | St James's Church, London |
|------|---------------------------|

## Projects

1a Kempsford Road, London, SE11 4NU

T: 020 7840 9111 F: 020 7840 9112

Twenty2 Limited trading as Corvi-Mora is a Limited Company incorporated in the United Kingdom. Company Registration No 387 0439. VAT Registration No 744 29 38 15

## **CORVI-MORA**

- 2003 – “Studiofilmclub”, co-hosted with Peter Doig, Laventille, Port of Spain  
2011
- 2010 “Art for Haiti,” auction in aid of Haitian earthquake relief, online
- 2009 “Studiofilmclub”, X Initiatives “No Soul For Sale” project, New York

### **Awards**

- 1998 UNESCO-ASCHBERG Artists Bursary

### **Residencies**

- 2000 CCA 7 International Artists Residency Programme, Port of Spain
- 1998 International Institute of Visual Arts (INIVA)/Gasworks, Artist in Residence, London
- 1997 Ngoma International Artists Workshop, Triangle Arts Trust, Namasagali College

### **Publications**

- 2025 Gavin Delahunty, “Che Lovelace”, Nicola Vassell Gallery, Corvi-Mora, Various Small Fires, Skira editore Milan

### **Bibliography**

- 2025 Jacoba Urist, “Artist to Watch: Che Lovelace’s Vibrant New Paintings Are a Love Letter to His Native Trinidad”, Galerie Magazine, May 30  
Kristy Ramnarine, “Che Lovelace awarded Knight of the Order of Arts and Letters”, Trinidad & Tobago Guardian, April 20
- 2024 Durrant, Nancy. “Soulscapes at Dulwich Picture Gallery: balm for the soul, food for the mind,” The Standard, 13 February  
Fornoff, Marcheta. “Existing between two worlds’: Artists share inspiration behind new Modern exhibit,” Fort Worth Report, 8 March
- 2023 Nadia Khomami, “London church unveils artwork to commemorate African-born abolitionist”, The Guardian, September 20  
Penny Dale, “Quobna Cugoano: London church honours Ghanaian-born freed slave and abolitionist”, BBC news, September 20  
Oliver Basciano, “Che Lovelace’s Intimate Portrait of Modern Trinidad”, ArtReview, June 9  
Melissa Doughty, “Che Lovelace celebrates the bather in New York exhibition,” Trinidad and Tobago Newsday, March 8
- 2021 Janelle De Souza, “Che Lovelace channels TT spirit for LA, NY art exhibits,” Trinidad and Tobago Newsday, August 29  
Jack and Olivia, “Che Lovelace,” Super!, May 18  
Stephanie Eckardt, “In the Studio with Che Lovelace, the Painter Putting Trinidad on the Art-World Map,” *W*, March 15

## **CORVI-MORA**

- 2017      “Che Lovelace at Eric Hussenhot,” Contemporary Art Daily, July 17  
David Cave, “Travelling Through Art and Time,” Daily Express, January 21  
“Che Lovelace,” The New Yorker, January  
Margaux d’Adhémar, “Visite virtuelle de l’exposition Che Lovelace,” Le Figaro, January 7
- 2016      Deborah John, “8 Paintings... an insight,” Daily Express, November 25  
“Lovelace shows ‘8 Paintings’,” Daily Express, November 20  
“Che Lovelace exhibition on today,” Daily Express, November 16
- 2013      Marsha Pearce, “Lovers of Art: An Interview with Che Lovelace,” ARC, April 21
- 2011      “Che Lovelace”, From the Desk Of, May 31  
“Studio Swap: New Projects by Che Lovelace”, Daily Express, December
- 2009      Andrea Bagoo, “Che - the scene-shifter,” Trinidad and Tobago Newsday, September 3  
Charlie Finch, “When the Paint Disappears,” Artnet, April 27

### **Public Collections**

Aishti Foundation, Jal El Dib, Lebanon  
Institute of Contemporary Art Miami, Miami, United States  
Museum of Contemporary Art Los Angeles, Los Angeles, United States  
X Museum, Beijing, China

Updated October 2025