

CORVI-MORA

BETHAN LLOYD WORTHINGTON

Born 1982

Lives and works in London

2010 MA Ceramics and Glass, Royal College of Art

2006 BDes 3D Design, Manchester Metropolitan University

Solo Exhibitions

- 2024 "Boundary Trembling", Corvi-Mora, London
- 2018 "Windswept Baby", in collaboration with invited writers, Victoria & Albert Museum, London
- 2017 "Shell-Lit Siambr", Sidney Cooper Gallery, Canterbury (Curated by Katie McGown)
Residency display, Victoria & Albert Museum, London

Group Exhibitions

- 2023 "New Areas: Contemporary Ceramics at Walmer Yard", Walmer Yard, London
"New Areas: Contemporary Ceramics at Newstead Abbey", Newstead Abbey, Nottingham
- 2021 "Pleasure Garden", Deene Park, Corby (Curated by Amy Lay-Pettifer)
"Come to Naught", Kingsgate Project Space, London (Curated by Kristian Day)
- 2020 "Jerwood Makers Open", touring Manchester Art Gallery, Visual Arts Centre and Torre Abbey
- 2019 "Odds", TOMA Project Space, Southend.
"Art Night Open with SHELL LIKE", Walthamstow
"Verso Nuovi Canoni", ICA Milano
"Jerwood Makers Open", Jerwood Space, London
"Ffynnon Gwenfaen", Studio Cybi at Gwenfaen's Well, Holy Island, Anglesey
- 2018 "Bound Art Book Fair", The Whitworth, Manchester
"Oriel Davies Open", Oriel Davies Gallery, Newtown
- 2017 "The John Ruskin Prize", Millennium Gallery, Sheffield
- 2015 "Award", British Ceramics Biennial
"Many a Slip", Marsden Woo, London (Curated by Alison Britton)
Shelfie, Studio Manifold select from the V&A collection
- 2014 "Pots and Possibilities", Petrie Museum of Egyptian Archaeology, UCL, London
- 2013 "Under The Influence & Unfold", Siobhan Davies Studios, with Manifold, London
"Danske Oldtidsminder", Apple House Gallery, Guldagergaard International Ceramics Research Centre, Denmark
"Creekside Open 2013", Selected by Ceri Hand, A.P.T. Gallery, London
"The Reveal" (Streethouse Excavations Residency), Class 1 Gallery, Saltburn
Forming Words, Flow Gallery, London
- 2012 "Appropriate Response", Vulpes Vulpes, London

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- “The Art of Survival and The Ritual Killing of Objects”, Airspace Gallery, Stoke-on-Trent
“This Is How To Live, Studio Manifold & National Trust”, 2 Willow Road & Red House, London
- 2011 “Jerwood Drawing Prize”, Jerwood Space, London
“Fresh”, BCB, Stoke-On-Trent
“Stick-Up”, Airspace Gallery, Stoke-On-Trent
- 2010 HotShoe Gallery, London & Galleria Uno Pia Uno, Milan
“SHOW1”, The Henry Moore Gallery, RCA, London
“Oberon Illustration Awards”, RCA, London
“Einfall”, The Freud Museum, London

Commissions

- 2022 Town Hall Hotel, London (Curated by Artsadmin)

Awards

- 2019 Arts Council England DYCP
- 2018 Arts Council England Grants for the Arts, Windswept Baby at the V&A
- 2017 The John Ruskin Prize, Second Prize
- 2011 The Jerwood Drawing Prize, Shortlisted
- 2010 John Norris Wood Natural Forms Drawing Prize
- 2009 Craft Potters Association Charitable Trust, St Petersburg research trip

Residencies

- 2017-16 Artist in Residence, Victoria & Albert Museum, Ceramics
- 2016 Grizedale Arts, Irish Museum of Modern Art, Dublin
- 2015 Grizedale Arts, Coniston
- 2014 Petrie Museum of Egyptian Archaeology, UCL, London
- 2013 Guldagergaard International Ceramics Research Centre, Denmark
- 2012 Airspace Gallery & Potteries Museum, Conjunction 12, The Art of Survival Street House Archaeological Dig, Loftus, North Yorkshire
- 2009 Royal Crown Derby Factory, Derby

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Collections

National Art Library, V&A, UK
National Museums Liverpool
Manchester Metropolitan University Special Collections
The Grainer Collection of Contemporary British Studio Ceramics, US
The Harris Museum, Preston
Victoria & Albert Museum, London

Publications

- 2024 Bethan Lloyd Worthington, "Brilliance", Design Print Bind
- 2023 Alison Britton, "Seeing Things", Occasional Papers, Second Edition
- 2021 Amy Lay-Pettifer, "Pleasure Garden", Design Print Bind
- 2019 Jerwood Makers Open 2019 catalogue, introductory essay by curator Harriet Cooper and High Winds by Elinor Morgan
Joseph Constable, "Trailings" (online essay)
- 2018 "Windswept Baby", book as part of collaborative project at the V&A including poetry, fiction and prose by Lucy Biddle, Kayo Chingonyi, Megan Nolan, Amy Lay-Pettifer, Luke Turner and Jack Underwood. Design: Under the Shade of a Tree
- 2017 "Shell-Lit Siamb", catalogue essays What do we have to do with this old road, and the people who travelled along it 600 years ago? by curator Katie McGown, and The Giraffe Invites You to do the Same, by poet Jack Underwood. Design: Fraser Muggeridge Studio
- 2008 Fragiles, Die Gestalten Verlag

Writings by the artist

"The Ambataros || The Witness Section", 2020, artists book produced at London Centre for Book Arts.

"Making all the greens unstable", leaflet work produced as part of Jerwood Makers Open 2019.

"The filthy wallpaper or Sill Sigilata", Commissioned by artist Emily Speed as part of the book TERRA COTTA.

"The image of wherever it is placed", Commissioned by designer Ian McIntyre for the launch of the re-engineered Brown Betty teapot.

Updated March 2025